



Photo by Marquita Jackson

## THE NEMIZ REVIVAL WILL THE MISSION'S INDUSTRIAL ZONE MAKE A COMEBACK?

by Brian Doohan

The Northeast Mission Industrial Zone (NEMIZ), an increasingly ghostly region of abandoned industrial buildings favored by artists, car thieves, homeless squatters and developers without money, has been a topic of much speculation and has now its own Overall Economic Development Plan (OEDP) prepared by the Mission Economic Development Association. On July 22nd, MEDA sponsored an all-day session on the economic future of the neighborhood, at which both the opportunities and perils of a changing economy were well in evidence.

In the three way tussle between industry, art and housing MEDA, of course, leans to the first with a nod to the second. Gwen Kaplan of Ace Mailing, summed up the feeling of the Northwest Mission Business Assn. which declared the

NEMIZ an "industrial sanctuary zone" since "anything with the word 'sanctuary' goes over well in San Francisco."

"Change is uncomfortable but it is important," decreed John Gruenstein of the Mayor's Office of Economic Planning and Development (MOPED) at the MEDA conference. "People don't think of KQED as old style manufacturers. We're not going to be able to turn back the clock."

Some indications of change surfaced in responses to a San Francisco Bay Guardian article about the NEMIZ which ranged from a senior housing developer writing to declare "Today's major threat to the North Mission is not 'gentrification'" but rather 'disinvestment' to an optimistic Margo Hinkel of Project Artaud who declared that what seems to some as division and contentiousness is instead,

CONTINUED ON PAGE 5

ticular responsibility to political refugees from that area because of the role that U.S. military aid has played in prolonging the political conflicts in the region."

According to the Board, 80 percent of refugees in the Bay Area missed their chance for legalization under the Immigration Reform and Control Act, which meant even a minor brush with the law could have resulted in deportation. The ordinance curtailed that by prohibiting the use of city resources to help the Immigration and Naturalization Service (INS, aka "la migra") enforce federal immigration laws; a move sparked by a joint SFPD/INS raid on Club Elegante, a Mission District salsa club. Some 200 persons were detained, US citizens among

them, and dark rumors arose of SFPD collaboration with Central American intelligence agencies.

There is now, however, a movement afoot to revise the ordinance. Fueled by irate citizens, a federal court order against jail overcrowding and the ideological leanings of Jordan supporters who feel that the city has enough worries and expenses without meddling in foreign policy questions, the ordinance may be in for a major overhaul.

"I just want to see an ordinance that's clear. If an individual, here illegally, is selling drugs or involved in any type of violent crime they should be returned to where ever they came from," San Francis-

CONTINUED ON PAGE 3

## SANCTUARY LAW UNDER ATTACK

by Mark Rutherford

The young Latino languishes in the back seat of the SFPD black and white, glancing at passerbys bending down to look in on his predicament. His more fortunate colleagues watch from a safe distance as the cops fiddle with fluttering paper work and speak tersely into their walkie-talkies.

Busted for peddling pot on the steps of Dolores Park, he is now on his way to enjoy a short stint of taxpayer hospitality at 850 Bryant Street before being kicked loose to, if the police are right, go about his business.

He makes up what some in San Francisco, including Mayor Frank Jordan and the City's police department, say are a criminal class of untouchables. But others accuse the Mayor of racism and dismiss the notion as nothing but a red herring to divide the city's liberal voters.

The conflict revolves around the city's sanctuary policy. Citing the "steady and dramatic increases" in human rights violations in El Salvador and Guatemala, the Board of Supervisors voted ordinance 375-89 into effect designating San Francisco a "city of refuge" back in 1985. Supervisors argued that Americans "owe a par-

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# SANCTUARY

Continued from page 1

Police Captain Newlin said. "But I have no problem with people that are legitimately looking for work," he added.

Protected from deportation and having little to fear from an overloaded prison and jail system undocumented aliens, who by some estimates may account for up to 60 percent of those arrested in the Mission, just don't seem to be deterred by the criminal justice system and the punishment it imposes, Newlin said.

However, some in the San Francisco law enforcement community disagree. "This whole thing was cooked up when Hongisto was appointed chief," a SF Sheriff Department source said. The sheriff's department was ordered to do an ethnic breakdown study of city jail inmates at the time. The results showed that, at any given time, 590 out of an average 2200 prisoners in the SF jail system were Hispanic - 27 percent. "And maybe 20 percent of those are illegal, meaning 100 to 120 people," the source said.

"If a prisoner is already on the INS's shit list we let them know and they come to get them. But 100 or so prisoners one way or another doesn't make that much difference to our jail system. Every free bed helps but how do you go about culling out every illegal alien? A lot of them have local addresses. It would just take too much effort and expense to weed them out," he said.

Victor Hugo, Executive Director of CRECE (Committee for Central American Rights, a Salvadoran refugee rights organization) attributes the anti-sanctuary mood to plain racism. "I live in the Mission and I have seen the way the cops treat those Latino people caught selling drugs in the street, while they ignore their own people, white people, who sell drugs.

"You also have to remember that most of those people... and don't call them illegal aliens, they are undocumented immigrants... work for less money than

anyone else. We all agree that selling drugs is bad but in some cases what alternative do they have?" Hugo reasoned.

"That is absolute bullshit," says Mission resident Frank Morales. "My dad was an illegal alien and he managed to bring us up without breaking the law. This issue isn't about racism, it just so happens that most of the people in my neighborhood who are arrested for dealing are illegal, those are the facts.

"There is no way in hell that we should be offering sanctuary to people that are victimizing this community."

Morales, in his early 30s, is outraged. He attends all the community meetings along with three or four other neighbors who are first and second generation latinos. In general, they are disgusted

with the "limo liberals" and hope Jordan will keep his campaign promises by cracking down on crime.

"Nobody is saying that they should start raiding sweat shops but if you break the law, and I don't mean just felonies, they should call the INS and ship you out. Why spend city tax dollars on someone that could easily be turned over to the feds? This is at least one thing they can do that is cost effective."

Supervisor Gonzales (one of the original sponsors of the refuge ordinance) has asked the city attorney's office to draft a revision to the ordinance even though, as that office pointed out, California Health and Safety Code 11369 already requires the SFPD to notify the INS if a person arrested for narcotics appears to be

a non-US citizen. Convicted drug offenders are automatically eligible for deportation. However, this neither spares taxpayers the expense of incarceration and court costs nor does it free up city jail space.

Captain Newlin blames the Sheriff's department for failure to follow the state law. "The Sheriff has said that it was the dictate of the board of supervisors not to turn these people over to the INS. So they refuse to let the INS into the jail and the INS, being a bureaucracy that's hurting, just says fine and puts their resources some place else.

Meanwhile, most Mission residents are of two minds over the ordinance. "This whole issue is really one that the Mayor is going to use to divide and conquer us," Pastor Kelly Denton-Borhaug of Golden Gate Lutheran Church said. Her parish, across from Dolores Park, is directly impacted by the rising crime rate and drug dealing that goes on there and which she, as a community activist, wants stopped. However, her church also houses a day care program which includes refugee children whose parents, she fears, will be adversely impacted by any change in the ordinance.

"It's suspicious that this keeps getting thrown back in our face. When we complain about lack of law enforcement, the police blame it on the sanctuary laws," Denton-Borhaug said.

It's a new day for the young man. He stands with his hands in his pockets in the Kelly Moore parking lot, scanning the crowd of early morning day laborers gathered there for the one who owes him money.

"I passed him over the line and brought him up here, for which he still owes me \$100," he complains. He bounces up and down trying to keep warm in the thick fog stacking up over Twin Peaks and whipping down Army Street. "Just let him pay me and I'm out of here. Who needs *los unitedes*? I'm going home to Guerrero where one lives like a man, not a dog."

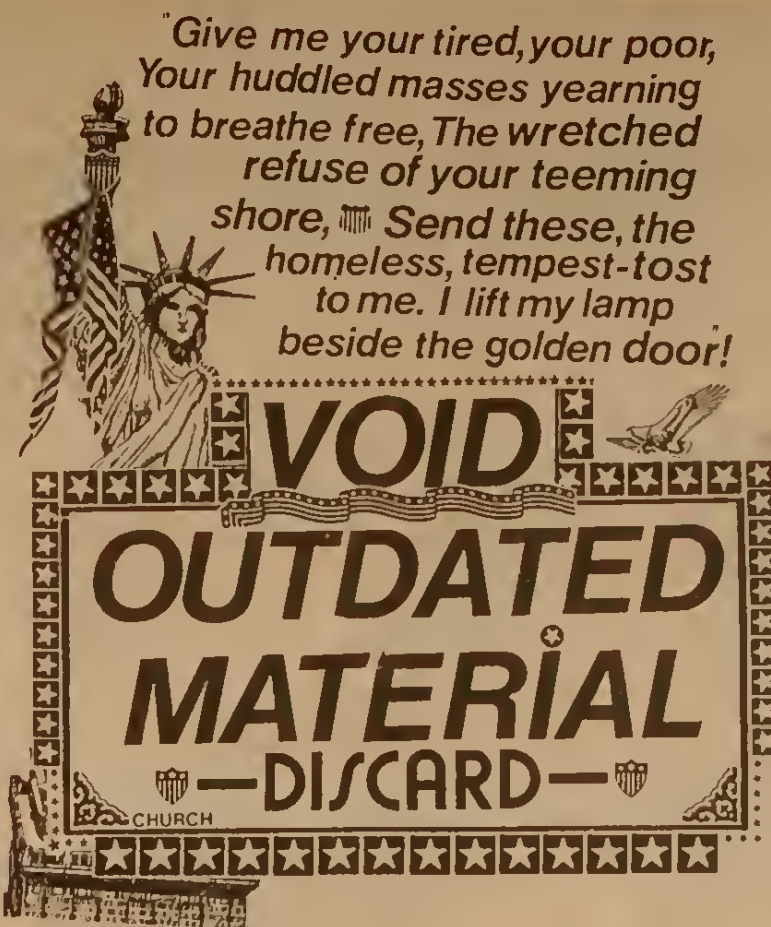


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# ALTAMONT HOTEL WOES

PROBLEMS ARE TYPICAL OF THE MISSION'S TROUBLED HOTEL SECTOR

by Jeff Carter

With the exception of the two public housing projects (Valencia Gardens and Bernal Dwellings), the most crime plagued and dangerous dwellings in the Mission are the 44 residential hotels concentrated on the neighborhood's north side.

Physical dilapidation of the structures and an entrenched hard core criminal element have created an environment of violence and squalor that has been a source of community outrage for years.

Some citizens, including seven residents of the Hotel Altamont at the corner of 16th and Julian decided this type of situation could no longer be tolerated.

The group banded together, forming the Altamont Civic Group, and filed a law suit against the owner of the building, Vin Kumar (a.k.a. Patel Living Trust) on May 13th.

"The reason we brought a law suit against them (Patel Living Trust) was because we felt that the management was doing very little to discourage criminal activity in the building," said one ACG plaintiff who chose to remain anonymous.

"Besides that, there were numerous health codes violated. Rats and roaches would run rampant around here," he said.

In addition, allegations were made regarding loansharking (typically at a rate of 100 per cent), extortion and even a botched contract attempt.

Our sources, who have lived at the 96-unit Altamont for the past three years, never witnessed but claim to know of several cases whereby people were either stabbed or pushed out of windows, thus meeting an untimely death.

Upon hearing about the deplorable conditions at the Altamont, one San Francisco Court Judge made her own personal inspection of the place and consequently ruled in favor of the ACG on June 26th. She granted the plaintiffs the maximum amount allowed by the small claims court - \$5,000 per person.

Patel Living Trust has until August 9th to either appeal the decision or settle the \$35,000 judgment.

"There's no hope for this place as far as we're concerned," said one of the ACG plaintiffs. "We wanted more than just the money that was involved, we wanted to send a message to other landlords that



PHOTO BY NAIIB JOE HAKIM

REPORTER JEFF CARTER (RIGHT) IS DENIED ACCESS TO THE ALTAMONT HOTEL

they can't expect to keep getting over on their tenants. For us, the Altamont was more than a place to stay, it was our home," he said.

According to the plaintiffs, the former Altamont manager, Suduhil Patel, was responsible for much of what was wrong with the hotel. In fact they went as far as to say that he might have been encouraging and permitting a "Mickey Mouse Mob" to continue their illegal ways.

"They would charge five or ten dollars for a 'guest fee' if someone wanted to go up to one of the rooms," said our source.

That practice is against the law, but occurs routinely in hotels where prostitutes conduct their business.

"It's one of those things that's very hard to prove," said Officer Joanne Welsh of the San Francisco Police Department.

"Typically there aren't usually any

witnesses around if someone pays a 'guest fee'. Secondly, they aren't likely to report it even if they did see something.

According to Welsh, such an act borders on conspiracy.

Unlike some of the ACG residents, Welsh is optimistic about the future of the Altamont now that it is being managed by Satish Bahkia.

Welsh, a 10 year SFPD veteran, has worked in the Mission for most of the last five and points to a noticeable decrease in crime emanating from the hotel.

"We (SFPD) used to get about 15 to 20 calls a week at the Altamont. Since they've had a change in management, the average number of calls we get is actually declining," she said.

During the last two weeks of July, the New Mission News took part in a less-than-clandestine surveillance operation in order to witness first-hand some of the nighttime goings-on at the Altamont.

From what we saw, there was relatively little foot traffic in and out of the Altamont between the hours of 9 PM to 1 AM, even on the weekends. In short, there was no turnstile-type of operation in effect as far as visitors or non-residents were concerned.

Furthermore, we noticed that a dumpster out in front of the hotel was nearly filled to capacity with debris as the clean-up effort continues. Thus far, Patel Living Trust claims to have spent approximately \$50,000 in renovation costs.

According Randy Shaw of the Tenderloin Housing Clinic, the actual cost of bringing the building up to code could run as high as \$150,000.

"There are still some health and safety codes which the Altamont is still in violation of, but as long as the management is cooperative and makes attempts to correct the problems that exist, things are moving forward," said Welsh.

"If they, or anyone else for that matter, is unwilling to cooperate with the City and County of San Francisco, the police department will take a much stricter stand in the enforcement of those codes," she said.

Last month, an entourage including health and fire inspectors, a member of the Mission District Task Force and several other officials were permitted into the Altamont.

The New Mission News, however, was denied access to the premises.

Attempts to report the Altamont's version of past, present and future proceedings were rebuffed with equal disdain for the press.

The Hotel Altamont is not listed in the Pacific Bell directory or with 411.

Vin Kumar was contacted by phone at a 408 area code number.

"I don't want to get involved with this," said Kumar. "Go talk to somebody else."

In defense of the Altamont, Shaw said, "They've made slight improvements in March and April.

"For the next three months, the Tenderloin Housing Clinic will be working very hard to help rid the Altamont of the problems it faces. Bringing stability to the area is among our primary concerns right now."

One dilemma, Shaw notes, is the frustration in keeping people from trespassing into the hotel via the outdoor fire escapes on one side of the building.

"It's kind of a catch-22 because fire escapes are necessary and mandatory for public safety so they can't be removed. What we've done is put grease on them which makes it a less accessible route for trespassing," said Shaw.

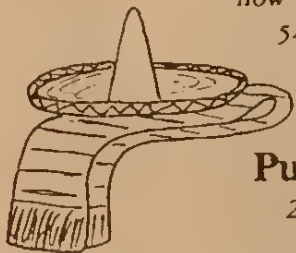
"Hopefully, we can make those problems that existed a thing of the past and make the Altamont an asset to the community," he said.

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# NEMIZ

Continued from page 1

"the playing out of an essentially democratic process at the neighborhood level".

Two examples of such process are the Food For Less takeover of the deserted Pay N'Pak facility at 14th and Folsom and the potential expansion of UCSF's Far West facilities a block south.

## FOOD FOR LESS... JOBS FOR MORE?

A few industries survive and even thrive in recessionary or depressionary times. Jails, repo agencies, foreclosure services, soup kitchens, plasma "stab labs"... these are some of the contrarian enterprises that make hay while the clouds darken. So do discount movie theatres and second hand stores.

Cheap places to buy food and other supplies are especially busy, and one area of the NEMIZ extending north into the South of Market is gaining a reputation as the discount warehouse epicenter of the whole Bay Area.

Across the freeway at 11th and Harrison, negotiations are under way for construction of a Costco warehouse facility that should bring more jobs to an area in which Arvey's office supply facility and the Canned Food Warehouse draw shoppers from near and far in search of bargains.

Food for Less, a corporate extension of the Cala firm which already operates a

store at 23rd and South Van Ness will, according to Rich Sorro of Mission Hiring Hall, bring about 150 jobs into the neighborhood, of which up to 75% will be filled by locals. "We've been working with Horizons Unlimited and the Real Alternative Program to refer 200 residents from the 94103 and 94110 zip codes," Sorro explains.

The prior tenant of the 14th and Folsom building, Pay N'Pak, drew some criticism when the local people it hired were laid off and replaced by outsiders, but Sorro believes that the 75% local workforce should hold for at least five years. After that? "So far all the negotiations have been in good faith and we'll see."

## TEENAGE MUTANT HOMBOY WINGED POTATOE SHORTSTOPS?

If the University of California, San Francisco, has its way, DNA in the Mission might mean more than just another night club over the border South of Market.

Among the options for the NEMIZ is the acquisition of a substantial portion of that property by UCSF for use in genetic research.

DNA technology splices genetic matter from one plant or animal species to another to create mutations that theoretically will improve production. For example, a recently experiment spliced chicken genes into vegetables to make them more resistant to insects and rot. Human fetal tissue is being researched as an ingredient in the creation of vegetable men - beings

with no legal standing who can be farmed as organ transplant donors.

At the MEDA conference, UCSF spokesmen downplayed such risks which spiked expansion plans in Parnassus and Laurel Heights, and pointed out such positive benefits as anti-AIDS drugs. But, needless to say, the technology is not without opponents. There have even been concerns that careless disposal of waste genetic matter might lead to the creation of real teenage mutant ninja turtles... with a taste for human flesh, not pizza... in the sewers beneath the Mission.

The university system was represented by Vice Chancellor Bruce Spaulding who was the first of the panel to speak and had to leave for a prior commitment after scolding MEDA for letting other panels run over time. Displaying an anti-expansion poster circulated in Parnassus Heights, he said that UCSF would not demolish sound residential or industrial areas but would instead "try to radiate around (the Far West Building) in what is called a cluster-concept site", noting adjacent properties such as Kilpatrick's Bakery as expansion targets.

Panelist, Gladys Sandlin of the Mission Neighborhood Health Center, raised the issue of the plight of Latin American health professionals denied credentials at a time when recent studies show that the United States compares unfavorably to the rest of the world in turning out the kind of primary care physicians most needed in the community. "RNs can't get training here. They have to go out of the country to get training while hospitals are hiring

foreign nurses. We don't want to take over the university but we want to work in partnership."

Spaulding did not address directly the issue of these undocumented doctors and unregistered nurses, but did add "We have a major commitment to training family practice physicians, not only esoteric specialties. You might have a graduate student being trained in a biotech lab who would then go into family practice, not stay in the lab writing journal articles."

The prospect of geniuses throwing over their specialties to deliver babies and sew up bullet holes at a fifth the salary seems odd compared to MOPED's Gruenstein, who depicted a more realistic scenario. "UCSF attracts world class scientists who demand world class facilities. They will want to live nearby to save on energy and commute time," he predicted, a statement that may make a few old timers nervous, especially considering the presentation of a Portland redevelopment specialist who, in waxing on and on about the benefits of tearing down slum buildings, called the process "revitalization, not clearance".

Gruenstein, however, distanced himself from the Redevelopment policies of the 50s and 60s which levelled the South of Market and Western Addition, promising "We're not in a position to cram anything down this neighborhood's throat or any other neighborhood's throat."

Whether or not the community will buy into this prospect will probably come down to a matter of jobs. Sorro, for example, has been meeting fruitlessly for years with UCSF which has refused to commit to even a handful of low-paying maintenance and clerical positions. "There was no community benefit when they took over Mt. Zion," he recalls. "A lot of kids hanging out on the corners here see people going to work and leaving the neighborhood at the end of the day and they get angry."

"UCSF has to get serious about jobs."

California may be broke, and the University may be having trouble financing campus maintenance, let alone expansion, but UCSF will be pulling out all the stops to lobby the Mission. They've been hiring PR people out of Art Agnos' abandoned army including labor relations specialist Steve Neuberger and stadium advocate Barbara Bagot, who hinted that the UCSF gene splicers might be capable of patching in a little Will Clark, a drop of Canseco, some freeze-dried McCovey and Mays scrapings, maybe a few Montana cells or Eck matter... anyway the next step is a lot of meetings inasmuch as Spaulding mentioned a process lasting until the fall of 1994.

The dichotomy of the NEMIZ was summed up by MEDA board member Luisa Ezquerro who declared "We say Hurrah! Hurrah! to UCSF expansion because we feel confident in our ability to negotiate."

But Sorro sounded the warning counterpoint... "I'd oppose the project and would encourage everyone in this neighborhood to walk the picket line if we got nothing on the jobs."

\*\*\*\*\*

UCSF will be holding a public symposium, "Winding Your Way Through DNA" in September. Although it is likely to be somewhat weighted on the positive side, don't be surprised if opponents (such as author Jeremy Rifkin) make an appearance.

Admission will be \$20 including a box lunch of (writhing and wriggling three-eyed?) surprises. For a registration form, write DNA c/o Registration Office, Room LS-105, UCSF, San Francisco CA 94143-0472 by August 28th.



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# REBUILDING BERNAL DWELLINGS

by Joseph Entin

After six months on the San Francisco Housing Authority waiting list, Loretta Winchester and her two year old daughter were offered an apartment on the sixth floor of the high-rise at Bernal Dwellings, the Mission's second largest public housing development located at Pilsom and Army.

Loretta says that her new home did not have any paint on the walls and, for a month, did not have a stove or refrigerator. She says that perpetual elevator break-downs forced her to walk six flights of dark stairs with her child and groceries in her arms. "Sometimes every light on every floor is out. I've thought about carrying a flashlight in my purse just to walk the stairs with."

For Loretta and the other residents of Bernal Dwellings, a panacea may be in the making. After 50 years without any renovations, Bernal Dwellings has taken the first few steps down the yellow brick road to a comprehensive overhaul and rehabilitation.

"I really do refer to this as 'radical'." This is not going out there and repainting buildings and fixing up bathrooms. This is obviously a major re-doing of this site," explained Ron Atkielski, the Housing Authority's Director of Planning and Design, as he introduced the schematic renovation plans which the Housing Authority presented to a small group of Bernal residents and members of Inner Mission Neighbors on July 16th.

The rehabilitation plans have been

developed over the last six months during working sessions which Housing Authority design staff have held with the Bernal Dwellings Tenant Association and other members of the inner Mission community. Costs for the renovations will be funded through the Housing Authority's Federal comprehensive modernization grant, which provides \$17 million per year for the next five years.

The fundamental premise of the improvements is to empower the residents by giving them more control over their environment. The complex will be enclosed by a secure iron fence accessible only by residents with security cards. Traffic into the development will be channelled through two central arteries visible from the new administration and community center. Interior building corridors and public access to the development's inner green spaces will be eliminated. "You won't gain a lot of space. What you will gain is security," explains Robert Ivelich, one of the project architects.

way without the Housing Authority having to get involved," commented Atkielski.

Although the plans look great on paper and appear to have the support of the residents and neighbors who attended the meeting, a number of imposing hurdles must be vaulted before construction can commence.

The most striking — and controversial — alteration proposed is the elimination of the high rise. While the demolition of the high rise would abolish some of the worst living conditions at Bernal, the complex will lose twelve apartments from the total unit count, which could put a snag in the plan's approval process. "To tear down public housing requires approval [of the Department of Housing and Urban Development (HUD)] in Washington, D.C. We need to develop a plan for replacement of the [lost] units one-to-one. That will take some time," explained Atkielski.

In addition to HUD approval, the plan must also receive the blessing of the City Planning Department. "This process may

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A WASTELAND ATMOSPHERE IN THE CENTRAL COURTYARD.  
PHOTO BY COLLETTE SWEENEY.

The existing garden apartments will be gutted and refurbished. In addition, infill housing will be constructed between the existing buildings to create small courtyards with play areas, establishing a series of miniature "neighborhoods" within the larger development.

"Once you start doing some of this architecture it actually translates into a sense of community that isn't there right now... A lot of things like security, graffiti and vandalism are addressed in a major

go to the Planning Commission and it may have to be heard publicly," explains Atkielski.

In addition to HUD approval, the plan must also receive the blessing of the City Planning Department. "This process may go to the Planning Commission and it may have to be heard publicly," explains Atkielski.

The most significant challenge will be to obtain funding for the new infill housing. "What we don't have yet is the money for the new units. That's what is going to take some work on our part to line that up. If we go through the whole process of getting funding from HUD for new public housing, that's a very iffy process."

Atkielski said he hopes to have both local and federal approvals secured within a year and to have the alterations completed within 5 years.

Another potential pitfall for the plan is lack of resident support for — or even attention to — the renovation strategy. Only 12 residents from the 200-unit development attended the July 16th meeting. Letonia Murdock, president of the Bernal Tenants Association, blames the Authority for the low turnout at the meeting. "The Housing Authority promised door-knockers and flyers and no one followed through. I called down there starting Friday and no one got back to me until Wednesday [the day of the meeting]."



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## MISSION CORRIDOR CLEANUP

At 8:00 a.m., on August 15th, the Mission Merchants Association and Neighbors to Neighborhoods are holding a Mission Corridor Graffiti Cleanup. The target of the action will be the graffiti-plagued stretch of Mission between 24th Street and Army. A

"Clean City" rally featuring Mayor Frank Jordan and Neighbor to Neighborhood Chair Frank Jordan, Jr. will take place at the 24th and BART Plaza after the event. For more information, call Al Ribaya at 282-2900.

## IMAGES OF REPRESSION



by Richard Washbourne

Last month Pancho Villa's hosted a show of works by Victor Cartagena, portraying the civil war in El Salvador. This month, the theme of artwork rooted in Latin American political struggles will be continued with a show by the Chilean artist Alvaro Lagos, beginning August 2nd at 3071 16th Street.

Lagos was born in 1968 into a politically active family. When the Allende government was overthrown in 1973, he fled to Ecuador with his mother. His father, a resistance fighter with M.I.R. (Movimiento de Izquierda Revolucionario) secretly returned to Chile and was killed in a gun battle with the authorities in 1980.

Young Alvaro was sent back to Chile to keep his grieving grandmother company but when, a few years later, his uncle was detained, tortured and murdered by the authorities, Alvaro decided to seek political

asylum in the U.S. His case is still under consideration: while Chile is now nominally a democracy, most exiles are reluctant to return. Former dictator Pinochet still controls the army and his continuing power and influence are evidenced by the fact that all attempts to bring him and members of his regime to justice have failed.

Most of Lagos' work deals with political and social themes. He has a very colorful, bright palette and his style is clearly rooted in Latin American folk art traditions. He presents us with large, collage-like panoramas that he says are influenced by the political murals of his home country. Though many of his paintings deal with torture and oppression, others are more optimistic and exhortational; particularly noteworthy are his portrayals of Allende and of M.I.R. leader Miguel Henriques.

## WATER AND FIRE MAN

by Mario Joel and Cynthia Newton

Hundreds of spectators wait impatiently for an unusual spectacle, a diver that causes deep admiration with his dives made from a platform 85 feet above the ground. The athletic and decisive man concentrates on the sky; below there is a swimming pool awaiting him. His black wet suit is doused with gasoline and set on fire, the audience does not miss a single detail - feeling the heat of the flames - the man extends his arms and takes off toward the pool, leaving behind a trail of fire. When he appears from the water the

audience applauds this amazing spectacle.

This fire dive is part of the aquatic show at Cypress Gardens, Florida, that features 25 minutes of high diving, snow ski aerial acrobatics and synchronized swimming. While there is more than one fire diver, there is only one who came all the way from the Mission District of San Francisco.

His name is Adolfo Porras and from a very young age he had considerable fame in Acapulco as one of the cliff divers of the famous Quebrada. Adolfo was born in Acapulco only three blocks

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from the Quebrada. Ever since he was a small boy he was fascinated with the Cliff Divers. When he was 16 years old he began to dive there.

He started at the low levels of the



cliffs and learned to concentrate (the key to becoming a successful cliff diver). As he felt more comfortable, he went to a higher level until he finally reached the

top of the cliff. It took him close to one and a half years to make it the 118 feet to the top. "You really have to train your mind to concentrate to be sure that the dive is done without fear." At the same time you have to time the dive with the waves so that the diver doesn't hit the rocks on the "Quebrada".

Time passed and the young diver remained in Acapulco until he was invited to form a part of the Maxwell Divers' Show in Canada. While in Toronto, his show broke attendance records.

From Canada he went to the Cypress Gardens and spent seven months where he performed four or five times a day. Adolfo said that although he really enjoyed diving and considered it having fun, he knows that when he is older it will not be as easy to do; working six days a week and traveling to different cities and countries becomes tiring.

Our story continues after he marries and begins to look at life in a different manner. He decides to choose a place to settle down from the many cities he has travelled to during his career. From an inspiration he arrives in our neighborhood. He continues to train every day and dreams of teaching a new generation of divers that will allow this unusual spectacle of the man in flames to continue.

## AX MURDERER AT PICARO

"So I Married an Axe Murderer" starring Michael Myers of Wayne's World began shooting in the Mission last month, using several neighborhood people as extras.

A major, but non speaking role, went to the venerable Picaro Cafe which will play the venerable Picaro Cafe. The Cafe will be given a new paint job and new sign courtesy of the production company.

One local artist who, due to either his ex-wife or current bookie wishes to remain nameless, rented the film moguls 35 of his paintings for three weeks and collected a cool \$5,000 for his troubles.

Some of the Picaro regulars went into catatonic shock when their hangout was closed for the shooting but it turned out to be just their normal state of consciousness. Hooray for Hollywood!

## TASK FORCE MEMBER WANTED

On behalf of its Housing and Homelessness Committee, The Mayor's Task Force on the Mission (MTFM) currently seeks a new member to share her/his experience and interest in addressing the Mission District's Housing and Homeless crisis.

If you would like to help define the

direction and objectives of Housing and Homeless efforts in the Mission and become a member of this volunteer task force, please send your resume and a letter of interest to the Mayor's Task Force on the Mission, c/o Mission Housing Development Corporation, 1656 15th Street, San Francisco, CA 94103.

## MODERNIZED TIMES



Modern Times Books, in cause you've been living in a cave these past few months and haven't noticed its move to new, expensive surroundings at 888 Valencia, just a block down the street from their old location, held a July 19th kickoff open house which was a huge success. Sales at what is now the Mission's largest purveyor of new books, have increased

significantly.

Numerous chairs and reading nooks make for a left of center, well lighted place to hatch plots - just a scone's throw away from the Gourmet Ghetto.

Their old location is now home to the Marsh, which used to reside in the back of the Cafe Beano, next door to Modern Times' new location.

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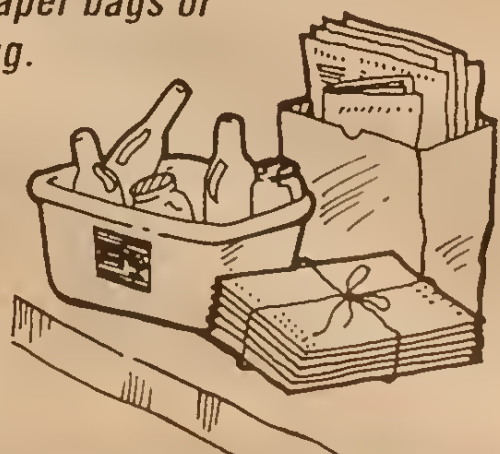
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**WHAT FOOLS at NOH SPACE**

Anyone who's ever sat (or slept) through a boring production of a play by Shakespeare (which will include everyone

Theatre of Yugen's Noh Space, Mariposa Street at Alabama in the Northeast Mission. (Phone 621-0507 for tickets.)

Curchak plays all the voices of "A Midsummer Night's Dream", with the



THEATER OF YUGEN'S "WHAT FOOLS THESE MORTALS BE".

reading this) must — repeat, MUST — catch Fred Curchak's "What Fools These Mortals Be!", scheduled only through August 8th at

bodies and faces provided by himself, children's dolls for the play's lovers and a wonderful collection of stick puppets and

masks. The result is a sexy, at times scary, most of the time funny and all the time interesting confrontation with The Bard's most popular comedy.

The title comes from a line of the "Dream" character of Puck, the mischief maker among the supernatural "fairy kingdom". Since, on Midsummer's Day, the English used to celebrate the year's longest daylight with heavy drinking and dancing, at night they did or imagined almost anything, then simply blamed the fairies (especially Robin Goodfellow) for their drunken rapes and other crimes and transgressions.

and government funding cuts, love, hate, critics and politicians. Even advice to playgoers. Do you need to know "A Midsummer Night's Dream" to appreciate "What Fools...?" Answer: No, but it helps. If you don't Curchak advises in the show, "go home and read it right away when you leave here." Do it anyway — aloud — and have fun.

He also claims he got a standing ovation at the Shakespeare Society of America conference recently for this piece. Aha! Maybe we'll see a few less stuffy Shakespeares in the future, if they really got it.



RICHARD REINECCIUS AS A GUN TOTING GRANDPA IS FITTED FOR GLASSES BY JENNIFER TAWES AND MICHAEL DINGLE IN "CHARLIE".

Religion turned this Goodfellow into a truly evil sprite, an agent of The Devil, somebody called him a Pook, and Shakespeare re-named him Puck. Curchak's Puck is a mean, wrinkled and ugly son of a warthog — you'll love him.

But enough history. You'll get plenty of that at the show, and you'll get to chime in with comments about censorship

**BIG CITY DOWN and CHARLIE at The Julian**

Original plays about local life are too rare in theatre. Ones based on lives of young people in crisis are useful in making all of us realize how tough it really is for young people today to dream of a happy or even semi-prosperous and hopeful future. Such a play is "Big City Down", a slice of life of four girls in a

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Mission high school who, along with their boyfriends, are growing up much too fast.

Tale Spinners Theater playwright Shoshana Marchand has taught and done plays with young people for a number of years, and has used this "research" to create an effective collage of experiences, including joyful and disillusioning ones, that takes you, in an hour, through the trauma of facing the future when you're seventeen.

Paul Hellyer, Tale Spinners' artistic director (who staged the recent hits-about-town "East" and "Greck"), gives the play oomph, as does the cast. They are an accomplished group of performers from diverse American cultures and no one deserves praise above the others: Kelvin Han Yee plays six mostly-older characters who victimize the youth, who are played by Janis Chow, Cynthia Ruffin, Francine Torres, Tanya Mayo, Hilary Martin Jones and Andrew Hurteau.

This writer plays an old man who shoots people because his people have always shot people in famed Polish playwright-novelist Slawomir Mrozek's "Charlie", playing the double bill with "Big City" the first two weeks of August. To see who should be shot, he needs new glasses, so his granddaughter takes him to the eye doctor, who is very surprised by the visit — one can say he is shocked by it.

Michael Dingle, long-time Julian

Theatre veteran actor and producer, is the enterprising oculist who finds a partial solution to the continuing war — for himself, anyway. Jennifer Tawes, new to San Francisco audiences except for an appearance with Ruth Zaporah a few months back, plays the militant progeny of the old man, and you do get the feeling that history and experience don't change people's penchant for violence much at all.

I'm having fun acting, and think you'll have fun watching this brief analysis of the modern world and its ongoing shoot 'em ups. Come see.

Both plays are at New College's Valencia Street campus, 777 Valencia near 19th. Call The Julian Theatre at 626-8986 for more information or for reservations. You can also get tickets at STBS on Union Square.

#### BREAK THE SILENCE MURAL VANDALIZED

According to one of the women of Break The Silence Mural Project, their pro-Palestine mural on the corner of 21st and Mission Streets was vandalized by an attack with an oil paint-tar mixture between 4 and 6 AM on Sunday, July 5th. (Dedication of the mural, the first public mural dedicated to Palestine anywhere in the U.S., was previously reported in the New Mission News.)

"It was apparent that someone drove



VANDALIZED MURAL IS NOW RESTORED.

up in a car, had the mixture ready, splattered the mural and drove off quickly," said the spokesperson. The attack was aimed at the sign on the mural, held by an older Jewish woman in black, asking "End The Occupation" in four languages.

The muralists had to rent scaffolding, purchase a special type of paint remover and work dawn to dusk for two weekends to clean the mural, then repaint the damaged areas. At News press time, the mural was fully restored.

"What was really wonderful," said the

muralists, "was the support we got from the community. People walking by were outraged and hurt on seeing the damage, and gave us money to help pay the costs of scaffolding and that poisonous paint remover we had to use." The group also sold post cards of the mural while working on it, and made a video document of the restoration.

For more information or to help, call Break The Silence Mural Project at 510-540-0161.

Richard Reineccius

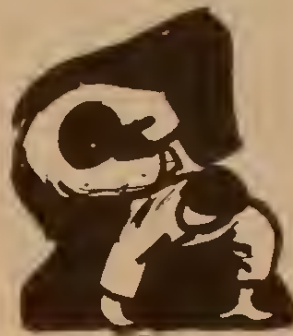


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# MISSION INSIDER

BY LISA HAMBURGER



## THE TIMES THEY ARE CHANGING... BUT, IN WHAT DIRECTION?

If you believe that history repeats itself every generation, then the Mission District is right on schedule, maybe even a little ahead. The beginnings of a resurgence of neighborhood activism, for which San Franciscans are infamous, are evident.

In the late 1960's people of the Mission came together to form the Mission Coalition Organization (MCO). Today, there are many groups. Some groups unknowingly are moving in the same direction as others, but sometimes in opposite directions. And there is one group, which is trying to coordinate the many groups, the Mayor's Task Force on the Mission (MTFM).

Its name obscures its true identity. The MTFM is not synonymous with City Hall, nor was this its genesis.

The MTFM was organized in response to the negligence from City Hall and the City's Departments toward the Mission and precipitated by the 1990 murder of Paul O'Mera at the 16th Street Wells Fargo.

The initial group which came together to form a task force included residents, concerned non-profit directors and merchants. Supervisor Jim Gonzalez carried the legislation to make the task force a reality. And with the blessing of then Mayor Agnos, the MTFM was formed.

Since the MTFM began, there have been people on both sides of the aisle complementing and criticizing the effort.

During its 16 months, the MTFM went from an idea to a viable organization with volunteers numbering over 100. There are six working

committees, which attests to the workaholic nature of the people involved.

The committees, an all volunteer effort, are:

- City Services & Public Safety
- Cultural & Arts Promotion
- Economic Development & Social Policy
- Housing & Homelessness
- Planning and Zoning
- Youth, Education & Recreation

Much needs to be done and the MTFM is trying to facilitate a lot. Under the accomplishments column, the MTFM Volunteers are proud of

Distributing 10,000 copies of a Spanish Language Tenant's Rights Book;

Seven day a week mechanical street sweeping on both sides of Mission Street;

Increased responsiveness from Park and Recreation, including Mission boxing and soccer leagues;

Increased lighting at neighborhood theaters; and

Advocating for mission youth program funding;

Starting a 16th Street revitalization effort; and

Facilitating the land use planning for the North East Mission Industria! Zone.

"To every action there is an equal but opposite reaction," wrote Newton. And the same is true here. The MTFM is not without criticism.

Some are simply cynics, who would say the Mission is beyond repair and other's argue against anything which remotely sounds like a bureaucracy. More serious accusations attempt to characterized the MTFM as favoring one part of the neighborhood or ethnicity.

To the critics, take a real honest look at the MTFM's composition and accomplishments. The MTFM is composed of volunteers, each with a vested interest in improving the area. Some are merchants, others residents and others work for social service agencies. They are equally diverse in ethnicities, age, sexual orientation, etc...

The real issue for which there should be active debate, is whether or not things are changing. Respecting that the Mission didn't just yesterday have clean streets, the lowest crime rates, or the most impeccable real estate, Who or what are change agents, today? Are they working? and Who is invested in maintaining the status quo?

There has always been strength in numbers. City Hall, nor any City department director would think twice about stalling the Mission, if there were 100 people outside their office demanding change.

There are so many various independent efforts underway to improve the Mission, however, that a crowd is difficult to gather. Anybody wishing to help create change needs to be at a meeting nightly.

To gather strength, individuals must be willing to become a participant for the greater whole. Not just block clubs, but a Mission neighborhood club.

Lets accept the fact that there are lots of different people in the Mission and most have their own opinions on how to fix it. And lets get past who's idea it is, who gets credit, and who gets to control it. There are plenty of problems available for the taking. There is no need to fight over who gets which crumb.

Bringing people together requires coordination. It requires an organization. And, every organization, like individuals, goes through growing pains. Deciding how issues are to be prioritized, whether action is radical or diplomatic or both, and self-evaluation are vital to success.

Synonymous with an organization is bureaucracy, not a dirty word by definition. A bureaucracy is simply a way for people to function, to move in the same direction.

Cynics, hiding behind false accusations and rhetoric labels, should not sit at a table with people who are trying to forge change.

The MTFM may be rightly criticized for being too optimistic and trying to do too much. But much needs to be done. The MTFM is not the end all be all, but it takes its endeavors seriously and performs with a high degree of integrity.

Change agents are individuals, and effective change needs many individuals pushing in the same direction.

The MTFM meets on the fourth Monday of every month at 6:30 pm at 1656-15th Street. For information call 864-6432.



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Summer 1992

# We Believe You Anita!

On May 30th, at a special ceremony hosted by the 1992 graduating class of the New College School of Law, Anita Hill was awarded an Honorary Doctorate in Law. She was being honored, in the words of New College President Peter Gabel, "for her courage, her integrity and her willingness to speak up on behalf of all women against the indignity and injustice of sexual harassment. Her presence and her words at the Clarence Thomas' hearings provide an example of how one person can, at a critical moment, transform a legal proceeding so as to affect the consciousness of an entire nation."

It is not that New College should bestow honorary degrees; sometimes people are contradictory to non-traditional progressive education. However, it became apparent to many in 1987, when the likes of Edward Teller (father of the atom bomb), George Schultz, and Oliver North received honorary doctorates, that graduations were simultaneously academic and ideological events, and that New College had a role to play. So that year, New College began its own list of honorary alumni with Jackson Browne, Ron Dellums and Benjamin Linder, the young engineer killed by the contras in Nicaragua. The list has grown since then to include Dolores Huerta, Abbie Hoffman, Brian Willson, Frances Moore Lappe, Norma McCorvey (Jane Roe of Roe v. Wade) and defense attorney Charles Garry



Peter Gabel awards degree to Anita Hill.

That New College would honor Hill this year began to develop last fall. Rarely does anyone see a television on at the school, but last October they were everywhere during the Thomas hearings and particularly as Anita Hill began to testify. The effect was best described by Roberta Achtenberg, former Dean of the Law School, currently a New College trustee and San Francisco Supervisor — "She seared into our consciousness an image of quiet female strength so profound, so uplifting that we, all of us, will somehow never be the same for having witnessed it." In November, Susan

Hamilton, a New College graduate and wife of Tom Parsons, Prior Learning Coordinator, asked her friend and colleague, Judge Susan Hoerchner, who had testified in support of Hill, to speak in a New College 20th Anniversary lecture series. Hoerchner's experience of New College was very positive and when Gabel asked her to approach Hill about the honorary degree, she eagerly did so. Although she has received many offers, this is the only public engagement which Hill accepted.

There were several introductions to the awarding of the degree. Hoerchner, at the end of Hill's speech, Law School spoke of the woman she knew, a clerk there, a trustee, a friend, a mentor, a woman who had lived her life on the front lines of social and political change. She said Hill had not chosen the issue of sexual harassment as her issue. Rather it was Clarence Thomas and the Senate Judiciary Committee. But most importantly, it was the facts of the lives of millions of women in the workplace which chose sexual harassment as her issue."

Roberta Achtenberg began by noting with pride her long involvement with New College and which now, as a trustee of the college, "gives her great solace to be a member of a college which reveres progressive social action." Obviously moved, she continued "when it comes time to tell my son of a life well lived, so that others will suffer less, I will tell him not only of Abraham, Martin, John, Bobby, and Rosa, but also of Anita, that he may know of one who did her part, to change all our hearts and minds."

After a reader's theater by the Law School graduating class, Peter Gabel returned to the podium with the degree in hand. He began by reviewing her background. Anita came from a family of 13 children in Oklahoma, went to the University of Oklahoma, Yale Law School, the EEOC and to Oklahoma to become a law professor there. He ended his introduction by reading the inscription which he had drafted to appear on the degree:

*"In recognition of your courage and integrity in coming forward at an extraordinary historical moment to speak up for all women against the injustice and indignity of sexual harassment, and*

*In recognition of your having reminded an entire nation that authenticity of presence and word is more powerful than a Senate panel, a Supreme Court, or any other symbol of social authority,*



*And in recognition of your having served as a model for all of us that we, too, can find the strength to oppose the abusive exercise of power, wherever we are and whatever our circumstances.*

*Thereby demonstrating the highest of human endeavors that New College respects and seeks to inspire: the integration of one's beliefs, talents, and abilities with direct action in pursuit of a more humane world."*

— May 30, 1992

After a lengthy standing ovation, Hill began her address by noting that "I feel a part of New College now with or without the honorary degree." Her acceptance speech was passionate, detailed, and wide ranging in its political meaning. The speech was made all the more profound by that same calmness of bearing and presentation seen under fire at the hearings. She spoke of the hearings,

"many things were bugging me, but one thing that was most upsetting was the unwillingness of power to even dissent." She spoke also of her role now in representing others.

The message I received clearly from literally thousands of people was that many heard my voice. Many found their own voice because I am empowered by you to respond to the stories of harassment, abuse and even rape with the message that someone is listening and able to hear the voices that for so long have been silenced."

She spoke of the relationship of her situation to that of the Los Angeles verdict and Rodney King "when truth is denied, myths, most often aimed at discrediting society's least powerful, prevail. I remind you of that snapshot which was replayed six months later with regard to Black males — it is not anything new... and unfortunately, unless we see some changes in our society, it is a picture which I am afraid will be replayed over and over again." She then spoke of the role of the courts in institutionalizing, through its decisions, a prejudice against women and African Americans.

Hill then addressed the need for unity, rather than division, amongst groups organizing for change. "One of the things it has become popular to do is to compare oppression... I think that it is ultimately counterproductive, because if we start to compare oppression, then we start to rank oppression. And once we start to rank, then we have to decide which oppression must end, and I think all oppression is invalid. It all must end."



Judge Hoerchner and Roberta Achtenberg with Anita Hill at the ceremony.

She ended her remarks on an optimistic, challenging note. "We must be optimistic. We must be positive and we must be diligent. She urged the graduates and the community of New College to accept the challenges for progressive change when they appear — even when the world turns against you." The standing ovation that she received in concluding her speech matched that of her entry into the hall. Afterwards she graciously received a lengthy line of graduates, admirers and well wishers from New College. Still later, at a reception held by Congresswoman Nancy Pelosi she urged a gathering of influential local leaders, including Assembly Speaker Willie Brown, to support New College and other institutions which are taking the lead in so many areas of progressive social and cultural change.

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# GRADUATION '92

# Encuentro !



African American poet, essayist and novelist June Jordan



Pat Williams, University of Wisconsin law professor and author

## LAW

The commencement speaker for the Law School graduation ceremony this year was Pat Williams, University of Wisconsin law professor and author of *The Alchemy of Race and Rights: The Autobiography of a Law Professor*. Professor Williams has also taught at CUNY and Stanford, and this year is teaching at both Columbia and Harvard.

Williams address to the graduates focused on four points. First, that they, as newly graduating lawyers, are inheriting a truly insane world. But two, precisely because this is so, they should seriously and critically assess the meaning of the words sane and insane, as well as, other characterizations of deviance when seeking to make rational sense of the world. All is not as it is said to be by those who are able to have a voice in this culture. Thirdly, that this phenomenon is especially true of the language of law, which is a language of power and through its discourse able to construct, not only the meaning of actions, but action itself. And fourth, that as graduates of a law school, especially one such as New College, they hold a place of power in the world and should work to maintain the commitment to social justice which they brought to new College and which this institution does its best to enhance



Milly Henry reads teaching award to David Meltzer.

## PSYCHOLOGY

African American poet, essayist and novelist June Jordan spoke to the Tenth Anniversary graduating class of the Graduate Program in Psychology. Professor Jordan is the recipient of many prestigious grants and awards including a Rockefeller grant in creative writing, the Prix de Rome in environmental design, and has been a finalist for a National Book Award. She has received a National Endowment for the Arts Fellowship, a New York Foundation for the Arts Fellowship in poetry, and a Massachusetts Council for the Arts Award. In addition to her writing, she is a political activist, works in film and city planning, and is currently a professor in the African American Studies Program at Berkeley, having also taught at Sarah Lawrence and Yale.

Professor Jordan, described by Alice Walker as "among the bravest, and the most outraged" commended the graduates for their desire to help those who suffer from "the ignorance and slavery" of the "internal tyranny of the unconscious", of "destructive and uncontrollable social histories". She praised them for their commitment for undertaking the "sacred task of community love". And finally, in recognition of the political content of the program, Jordan encouraged students to not allow the rage of the dispossessed to be explained away by some reactionary psychology, but to help "deepen the warrior spirit" to change the world.



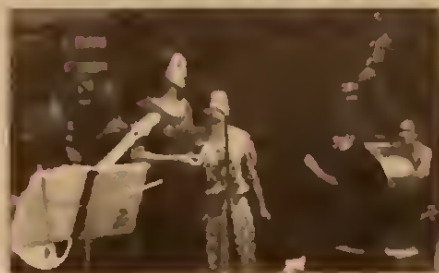
Poet/teacher David Meltzer

## HUMANITIES

At this years graduation, David Meltzer, Core Faculty member in Writing and Literature, as well as, Poetics was awarded a newly established Award for Teaching Excellence in the Humanities. In addition to his teaching skills exhibited in over ten years of teaching at New College, David is the author of many books of poetry, the most recent being *The Name: Selected Poetry 1973-1983* and the forthcoming *Arrows: Selected Poetry 1983-1989*. David is also a member of the Before Columbus Foundation, a writers' organization devoted to the promotion of multicultural literatures.

**New College**  
of CALIFORNIA

The Spring Semester ended with another exciting arts Encuentro featuring student presentations in performance and jazz, as well as, drawing, printmaking and video exhibits.





## NEW SOCIAL CHANGE & ACTIVISM PATHWAY APPROVED FOR HUMANITIES PROGRAM

"Coming here and getting information and going back and teaching it"

— Charges filed by National Guard against Myles Horton, Director of the Highlander Folk School during the Wilder mine strike in 1938

Drawing upon the spirit of Highlander for inspiration and the twenty three years of success of the Community Studies Program at Santa Cruz as a model, the Humanities faculty has approved a new track - The Social Change and Activism Pathway - to focus and enhance its activist dimension of education and social change. The pathway will seek to link pedagogy, curriculum planning, and advising in a very direct way with social change movements outside the school by emphasizing learning through the integration of theory and practice. This is achieved by students participating in a four course sequence, highlighted by an intensive activist field study done in a community setting.

The Highlander Folk School began in Tennessee in 1932 as a way for education to play a role in helping working people in the South solve social problems and take control of their lives. In the 50's and 60's, it played this role for the civil rights movement, and since the early 1970's, has worked with communities around issues of the environment and community based economic development. The idea of doing an urban Highlander in San Francisco first arose in 1989. New College sponsored a Highlander Week of political and cultural organizing workshops with the Directors and staff from Highlander. The difficulties in doing such a project are many, not the least of which is that, unlike Highlander, New College is an accredited, degree granting institution and the Highlander model does not, therefore, translate directly.

It was not until the summer of 1991 that some faculty members were able to address these problems. A breakthrough came when Jon Garfield, Guy Benjamin and Michael McAvoy visited the Community Studies Program at UC Santa Cruz. Based on their meeting with Michael Rotkin, the Community Studies Field Study Coordinator, it appeared that this model could work well at New College and provide a structure to carry out activist education on an undergraduate level.

This past fall, they drafted a proposal and, after some debate and revision, the project was approved by the full faculty to begin in the Fall 1992. Students at New College can develop an activist focus in any of the Humanities Program areas — Anthropology, Arts and

Social Change, Ecology, Indian Justice, Integrated Health Studies, Jazz Studies, Latin American Studies, Poetics, Psychology, Sport in Society, Psychology, and Writing and Literature — by choosing the *Social Change and Activism Pathway* as a way to complete their degree.

Students link theory and practice by combining coursework, independent studies, tutorials and even prior learning credit in their area of study with the four courses of the SCA sequence. The culmination is a Senior Project based on an intensive field study done in a community setting. The four courses of the SCA sequence are:

### HUMANITIES II: ACTIVISM AND SOCIAL CHANGE

This course, required of all Humanities students, explores the integration of theory and practice in creating social change. A range of guest activists, intellectuals and organizers from the community are incorporated.

### PREPARATION FOR FIELD STUDY

Students learn the basic skills of field work, organizational analysis, community-based participatory research and develop a proposal for their SCA field study. Students learn to take field notes, do interviews, demystify social data, ask important ethical and political questions regarding research and learn to develop bibliographic resources.

### SOCIAL CHANGE AND ACTIVISM FIELD STUDY

Working with a faculty member, a community based field placement is selected by the student from one offered by a wide range of community organizations approved for the program. Students may also design their own community project with their advisor.

### SCA SENIOR PROJECT

This course is for those who have completed their field study. Students critically reflect upon their field experience examining important theoretical and practical questions, develop a social and political analysis of their placement and its community context and complete the project in the form of a written thesis or some alternative such as a video production, cultural performance, grant proposal etc.

An important goal of the program is the preparation of students for socially responsible careers in the community. Internships provide practical learning experience, which when combined with curricular offering in their area of interest, facilitate career development. Students will be prepared to enter the world of work as community organizers, program coordinators in public agencies, organizers in cultural, labor and community settings, while others can continue study in graduate school in areas such as public administration, social work, law school, public health and other health careers, teaching credential programs, as well as, more traditional academic areas. The Social Change and Activism Pathway will maintain graduate school and career information, as well as, offer workshops on alternative and public interest careers.

For many years, the academic interest in the dialectic between theory and practice has focused on the notion of the "reflective practitioner." The goal has been to provide the space and time to consider actions taken, to question their motive and efficacy, in order to offer a corrective on previous practice. In part, the impetus behind the Social Change and Activism Pathway has been the reverse — to get students and faculty out of the classroom and into the community — to create the "activist academic" in order that theory is informed by action.

## HARRY BRITT ACCEPTS HARVEY MILK CHAIR AT NEW COLLEGE



Roberta Achtenberg and Peter Gabel join Britt at press conference announcing the Harvey Milk Chair

On June 3rd, in a press conference held at City Hall, Harry Britt, senior member of the Board of Supervisors, announced that he would accept the offer from Peter Gabel, New College President to become the school's first Harvey Milk Professor of Humanities and Social Activism. Britt, at the podium with Gabel, Supervisor Roberta Achtenberg and Sheriff Michael Hennessy, who are both New College Trustees, Humanities Dean Milly Henry and Weekend College Director Alex McLeod, commented in accepting this position that while he often felt comfortable in his position as Supervisor, he always felt comfortable in the role of social thinker and educator. Britt will teach Lesbian and Gay seminars in the Weekend college. In the undergraduate Humanities Program, he will teach, as well as, advise students and assist in the development of activist internships.

Harry Britt grew up in the fifties. The son of a Texas oil worker, his parents' primary experience of the world was the Great Depression. Its difficulties and contradictions informed much of their lives. With this heritage, and a National Merit Scholarship, he left Texas for Duke University seeking to do great things and make the world a better place. Although Duke in the late fifties was not a hotbed of radicalism, he did acquire his first experience with the civil rights movement through the racial integration activities of the YMCA on campus.

After graduating from Duke in 1960, Britt went on to graduate school at the Perkins School of Theology at Southern Methodist University. It was there that he began to discover the importance of theory. From SMU, he went on to further graduate work at Heidelberg University in Germany where he became a student of the Old Testament. Upon returning to the U.S., he enrolled at the University of Chicago to study Philosophy and Religion with people such as Hannah Arendt, Paul Tillich and scholar of mythology and culture, Mircea Eliade.

But in the Chicago of the Sixties, as in many places, the boundaries between scholarly work and social change began to blur. While pastoring a small congregation in racially divided urban Chicago, he felt it necessary to become involved in community organizing and the civil rights movement. It was there he met and worked with Dr. Martin Luther King and met a very young Jesse Jackson. He also learned first hand, though not always from positive experience, about political strategy from his community's struggles with the Richard Daly machine.

Harry left Chicago for San Francisco in 1974. It was then that he came out as a gay man at the age of 34. He worked as a bellhop and as a letter carrier. Through his work delivering mail in a variety of communities, he discovered the diversity of San Francisco's population which would so well inform his service as Supervisor in the near future.

He began doing political work here preceding the 1976 Presidential campaign. It was then that he met Harvey Milk and formed a working relationship and friendship. He became a member of DSOC (Democratic Socialist Organizing Committee) and formed another friendship with Jim Shock of the New American Movement, who later became the Western Regional Coordinator of the Democratic Socialists of America. He also worked with Tom Hayden and his Campaign for Economic Democracy, as well as, with the Midwest Academy and Ahalone Alliance.

Britt's life was suddenly and dramatically changed by the murder of Harvey Milk. He was appointed Milk's successor and took his place on the Board of Supervisors. For fourteen years, Britt has used his office to initiate and support progressive agendas in the city. These have included Lesbian and Gay rights, comparable worth and AIDS packages, struggles for justice in El Salvador and South Africa, the fight against homeporting the Missouri and many other peace and justice issues. More recently, he has taken on regional planning, in order to ensure that demographic shifts of power away from cities, do not structurally disempower the poor and working classes who remain.

Harry's particular interest in teaching, research and other work as Harvey Milk Chair will focus on alienation and the choices, individual and collective, that those who are alienated from this culture can take to change the social conditions. In part, he will focus on the alienation of Lesbian and Gay culture in a homophobic society and explore past, present and future strategies for change. His course in the Humanities Program will be called The Political Meaning of the Lesbian and Gay Experience. His Weekend College seminars will also focus on this theme. In other work, there is a proposed seminar in Social Change and Activism in which Britt would draw upon his academic and activist knowledge to help students explore the choices available for transformative action. Finally, Britt will assist in the development of activist internships for student practical and Field Study sites in the new Social Change and Activism Pathway.

For New College, in naming a chair of Humanities and Social Activism after someone, there is no more fitting choice than Harvey Milk, who gave his life in the effort. As the first person to occupy that role, there is no better choice than Harry Britt, who more than anyone has carried on Milk's work.

For San Francisco, if Harry eventually leaves his job as Supervisor to be solely at New College, the city will not be losing him. It will merely find him in a new role but still carrying out that work for which he is so uniquely qualified.

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# NEW COLLEGE OF CALIFORNIA

SCHOOL OF HUMANITIES

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## FALL 1992 DAYTIME & EVENING CLASSES

**Orientation:** 766 Valencia St; Tuesday September 1, 10:30-12:30 pm

**Registration :** 50 Fell St; Tues. Sept.1, 1-5 p.m.; Wed./Thurs. Sept.2 & 3, 1-6:30 pm

**First Day of Classes:** Tuesday September 8, 1992

**OPEN HOUSES**  
WEDNESDAYS AT 7PM  
JULY 15  
AUGUST 5, 19

### ANTHROPOLOGY

Fund. of Social and Cultural Anthropology

### ARTS & SOCIAL CHANGE

Approaches to Acting  
Drawing  
Play Production Tutorial  
Screenprinting & Propaganda  
Solo/Collaborative Performance  
Video Arts: Production & Marketing  
Video Arts (Basic)

### ECOLOGY

Ecological Activism  
Nature As a Concept

### HUMANITIES

Arts & Social Change  
Humanities I: Self & Society  
Humanities II: Activism & Social Change  
Humanities V - Arts and Imagination  
Modes of Social Inquiry

### INTEGRATED HEALTH STUDIES

Feminist Theory and Women's Health  
Living Anatomy Through Movement  
Health Studies: Strategies for Change

### JAZZ STUDIES

Am. History Through a Jazz Perspective  
Jazz Ensemble  
Music Theory/Lab

### LATIN AMERICAN STUDIES

Latin Am. History Through Literature  
Spanish - Beginning  
Spanish III  
Power & Violence: Central America in Anthropological Perspectives



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**School of Law & Administrative Offices**  
50 Fell Street



**Valencia Center, Graduate Psychology, Jazz Studies**  
777 Valencia Street



**Weekend College**  
26 Fell Street

### POETICS (Graduate Courses)

Issues in Contemporary Poetry  
"This Living Hand" The Poems of Keats  
Poetics Wkshop:  
Content & Form/Art & Politics  
Romantics and Revolt. 1760-1820  
Romantic Theory & American Event  
William Blake: Paths to Apocalypse

### PUBLISHING

Desktop Publishing  
Fundamentals of Letterpress I

### POLITICS & SOCIETY

Am. Labor History & the Struggle for Workplace Democracy  
Crime and Delinquency  
Power and Politics in the U.S. and S.F.

### PSYCHOLOGY

Adult Development  
Drama Therapy  
Existential Psychology  
Introduction to Counseling  
Psychological Perspectives on History

### SPORT IN SOCIETY

Bridge: Learning & Career Development  
The Process of Change  
Youth Guidance Advising

### WRITING & LITERATURE

American Poetries  
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Creative Writing  
Expository Writing  
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For additional information, please check the appropriate boxes below.

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| <input type="checkbox"/> Anthropology                      | <input type="checkbox"/> Latin American Studies           |
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| <input type="checkbox"/> (Performance, Visual Arts, Video) | <input type="checkbox"/> Politics & Society               |
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NAME, LOCATION, PHONE NUMBER	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	NOTES
*1 ALL SAINTS' EPISCOPAL CHURCH 1350 Waller St. (near Masonic) 641-1122							Brunch 10:30-11:00am	
2 FIRST BAPTIST CHURCH 1111 N. Plaza in front of old Federal Building (50 Hyde St.) 863-3382							Dinner every second Saturday of the month 4:30-5:00pm	Soup, bread and fruit.
*3 FOOD NOT BOMBS Golden Gate Park (by Haight & Stanyan), Civic Center Plaza (Polk St. between Grove & McAllister) 330-5030	6:00-7:00pm Civic Center Plaza	12:00-1:30pm 6:00-7:00pm Civic Center Plaza 12: 2pm G.G. Park	12:00-1:30pm 6:00-7:00pm Civic Center Plaza	6:00-7:00pm Civic Center Plaza	12:00-1:30pm 6:00-7:00pm Civic Center Plaza	12:00-1:30pm 6:00-7:00pm Civic Center Plaza	6:00-7:00pm Civic Center Plaza	VEGETARIAN Hearty soup & bread. Often free loaves of bread available.
4 GLIDE MEMORIAL CHURCH 330 Ellis St. (at Taylor) 441-6501 (office), 771-2722 (crisis line)	8:00-9:00am 12:00-1:00pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm	Sandwich & chips to go provided after lunch Sunday & Saturday only for those who are eligible
5 HAIGHT-ASHBURY FOOD PROGRAM 1525 Waller St. (near Belvedere) 566-0366			Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm		VEGETARIAN alternative; volunteers welcome at 8:00am. Parents with kids eat at 11:30am.
6 HOSPITALITY HOUSE YOUTH CENTER 146 Leavenworth St. (near Turk) 776-2102		Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm		Only for youths under 20. Sandwich, juice & fruit.
7 MARTIN DE PORRES 225 Potrero Ave. (near 16th St.) 552-0240	Brunch 9:00-10:30am	6:00-7:30am	6:00-7:30am 9:00am-2:00 pm Snack (medical van 12:1-3pm)	Lunch 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	Lunch 12:00-3:00pm	VEGETARIAN alternative Wed. & Fri. Breakfast: oatmeal & herb tea. Lunch: a hearty soup, except for Friday's snack (usually broth & bread).
8 MISSIONARIES OF CHARITY 1330 4th St. (at 3rd St.) 821-9687	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Short prayer before meals; Mass on special occasions. Soup & sandwiches.
9 NINETEENTH AVE. BAPTIST CHURCH 1111 N. Plaza in front of old Federal Building (50 Hyde St.) 564-7721							Dinner every fourth Saturday 4:30-5:00pm	Soup, bread & fruit.
10 PRIMERA IGLESIA BAUTISTA DEL SUR 976 South Van Ness Ave. (near 21st St.) 647-1000	Breakfast every first Sunday 8:00-9:00am							A full breakfast.
11 ST. ANTHONY'S DINING ROOM 45 Jones St. (near Golden Gate) 241-2600	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Showers, laundry, haircuts & other services available. Call 241-2691
12 ST. JOHN'S AFRICAN ORTHODOX (ONE MIND TEMPLE) 351 Divisadero St. (near Oak) 621-4054	Lunch 3:30- 4:30pm	Lunch 2:30-3:30pm		Lunch 12:00-2:00pm				VEGETARIAN. Sun. & Mon.: Beans, rice, vegetables, salad, fruit, & bread. Wed.: Noodle soup & bread.
13 ST. PETER & PAUL CATHOLIC CHURCH 666 Filbert St. (Washington Square) 421-0809	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	A simple sandwich for people of North Beach.
14 THIRD BAPTIST CHURCH 1399 McAllister St. (near Pierce) 923-0259					Lunch 12:30-1:30pm			Meat entree, vegetables, salad & dessert.
15 TRUTH HOME CHURCH OF GOD IN CHRIST 950 Gilman Ave. (near Grifflth) 822-5626			Lunch 12:00-1:00pm					Guests asked to attend sermon 12:00-12:45; meal at 12:50 Meat, vegetables, bread & dessert
16 UNITED COUNCIL OF HUMAN SERVICES At Hospitality House, 146 Leavenworth (near Turk) 822-5067							Dinner 4:00pm until food runs out	Meat entree with vegetables.

\*Indicates important changes since 6/30/92

We'd like your corrections, comments, or additions for our next bimonthly update. Please call 648-3222.  
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## BEWARE THE STEPFORD WIVES

The hoopla, hoorahs have given way to happy days are here again. Women have never been so sought after, promoted and praised in years. Instead of one big item like the ERA or the presidency or the vice presidency, there are many women everywhere making their voices heard. This has been declared the Year of the Woman. Yet, I wonder.

There have been other times full of hope and promise. Shirley Chisholm ran an astute, heart-felt, enthusiastic campaign for the presidency. The tide of the Women's movement was high; women across the country had found our voices, issues, choices. Barbara Jordan and Elizabeth Holtzman represented women at the Watergate hearings. Jordan made the room quake with her voice and Holtzman made the politicians tremble with her questions. I'm convinced if they hadn't been there, Nixon would still be president. Elaine Noble thrilled us by being elected to public office, the first out person to have done so. The ERA was on its way. Some said it was time for the ascendancy of women to political power.

I wonder. Shirley Chisholm wasn't nominated, Holtzman was redistricted out of office and Jordan was allowed to retire. The winds of Elaine Noble and the ERA went dead in the water.

This time Anita Hill has spoken, becoming for the Women's movement what Rosa Parks was to the Civil Rights movement. Another whirlwind has been stirred up. At no other time have so many women been running and winning political campaigns. Never before has a lesbian

spoken before a national party's convention. I look forward to the prospect of Barbara Boxer taking on Jesse Helms. I anticipate the defeat of Arlen Specter who degraded Anita Hill. Throw the bums out. I wonder.

This is a critical time for women. Just because the politicians of the Democratic Party have flashed the right images, highlighted the presence of women, included the right phrases — he aware. A little, even if seemingly more than ever, isn't enough. Be aware that while the platform supports pro-choice and health care, it takes a whack at welfare with no offers of free child care for the "working" mothers (isn't raising children work?). Be aware that we must not raise up some women at the expense of others, that we must not be fooled by a good media campaign, advertising that promotes a lousy product.

The early warning signs are lighting up. Hillary Clinton is debating Barbara Bush over chocolate chip cookie recipes. If things have changed so much, why didn't Hillary get to speak at the convention? Is Clinton going to challenge George Bush with trout recipes? If he's learned so much, why are his speeches still so long? Clinton says he's willing to ride on the coattails of women who are nominated by other women's labor while The Party did nothing until they had to. Will Clinton nominate women to head the Justice and State departments? I wonder.

This is a critical time for all of us. We need to be aware that not all women are our allies. Diane Feinstein opposed



domestic partners, resisted comparable pay for comparable work. She provided endless funds for development of office buildings and little for affordable housing. Tipper Gore pushes mightily for restrictions on and labelling of rap and rock music. At the same time at all hours she publicly sings the violent and obscene lyrics of the national anthem and other patriotic songs that have led to the death, rape, mutilation of millions of people. The more women the better. I wonder.

This is a time when we had better check in with our herstory. Is this all so new? This is a time when we had better check in with our issues, ethics and hopes. Is this fulfillment of a covenant? This is a time when we had better differentiate

between whirlwinds and hot air. Is the old being blown away to clear room for the new? I wonder.

I'm keeping my eyes on Hillary. She is a prospective first lady who has had fire in her gut, independence of thought, certainty of conviction. Until now she has been her own woman. So watch her. If she brings out her apple pie recipes, I will stop wondering and start worrying. Beware the Stepford wives.

If you don't understand the reference, rent the movie from the video store. It's your first history lesson. The second is to read about Seneca Falls. The third? We're living it. I wonder how it will turn out.

Jacqueline Elizabeth Letalien

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# HUMMM-BABY

## DO-IT-YOURSELF EROTOSHOP PROSPERS ON VALENCIA

by Katina Huston

Not long ago I was grumbling to the editor. I wanted to write about something where women were central. He sent me to Good Vibrations. It was great.

Good Vibrations is a store especially but not exclusively for women. It is jointly owned by its all-woman staff. Its products and events are focused on sex. It is directed towards serving a variety of tastes.

The blank facade of Good Vibrations is on the north side of Valencia Street just west of 24th Street. The windows are cloaked in innocuous white drapes. Nothing of the inside can be seen from the outside. There is a sign, "Good Vibrations" with a drawing of a woman in a chair in a drowsy state.

The exterior is the first indication of Good Vibrations' "plain brown wrapper" policy. The store might have been designed by the people who do the Christian Science Reading Rooms. The carpet is a neutral grey. The walls and drapes are white. Nothing jumps. Nothing screams "SEX". It is clean and brightly lit.

I had been to Good Vibrations before this assignment. It is on my tour of San Francisco and that is how I have felt towards the place, that is an admirable local fascination but not really my place. I would drop by with friends and peek around but not buy much or look too deeply at anything. I was uncomfortable.

Until I started looking for a story I had not named my anxieties. I had not really realized how leery I was of going there and picking up books that interested me for fear of joining a club that I didn't agree with. If I picked up Anal Pleasure and Health someone nearby might think I liked putting things up my rear end. My realm of discovery had been limited by a

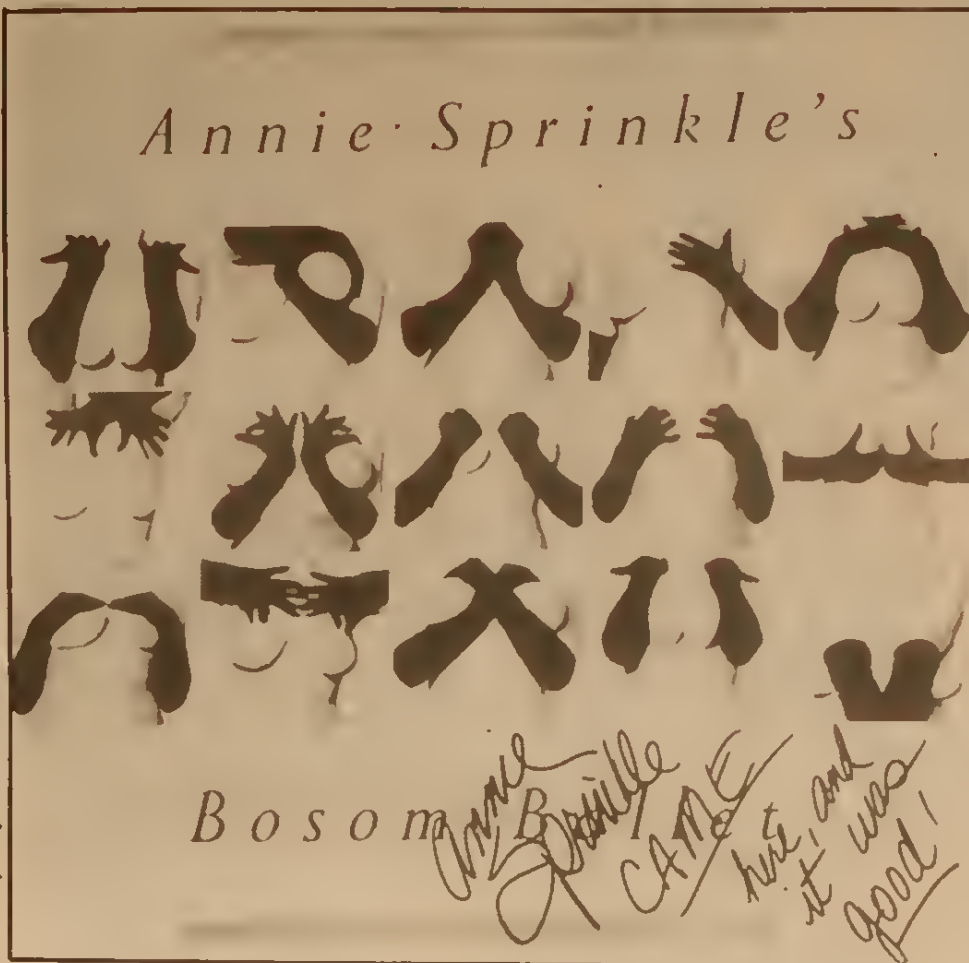


Photo by Najib Joe Hakim

ONE OF GOOD VIBRATIONS' MORE WHIMSICAL WALL DECORATIONS.

clutter of quiet "what if's. What if people think I'm gay. Isn't this a lesbian place? What if they don't think I'm gay? What if people think I know nothing about sex? All of them silly. All of them extremely limiting.

The editor had provided me with the perfect excuse to investigate a subject that interests me very much, sex. I had the privilege of exploring the offerings of Good Vibrations without it reflecting on me personally. I was acting as a writer.

Writers are supposed to be curious. I was writing a story. I had a field day.

I started with the books. Lots of books. I read A Kid's First Book About Sex. I was delighted. It was about sex. Not a word about eggs and sperm. I played with The Playbook for Women About Sex and had fun. I read tales from Heretica, a collection of appropriately brief erotic bedtime stories for women by women. I also read Good Vibrations, a guide to vibrators including a history of vibrators and women's sexual needs and interests. They were all illuminating.

I played in the store. I sat in the massaging chair. I looked at the dildos. I leafed through many books. I looked at the "Vibrator Museum" which is a display of antique vibrators or appliances. I looked at the vibrators and lubricants and read the reviews of them. I read about workshops at Good Vibrations, the events and book signings. I went into the vibrator testing room. I tested the vibrators.

(There are some rules for testing the vibrators; clothes on, women only, no sexual activity.) I was very, very impressed. As in: wow. I had no idea.

In my family, when we needed infor-

mation on a subject, we went to the library. We sought out experts. We went to workshops. I had never done this with sex. My only foray had been in investigating safe sex. The information I found seemed to be written by the same people who think that teenagers should abstain altogether. It was not encouraging. I am relieved to have gained access to a resource that can provide me with products and information to help me develop a healthy, satisfying sex life tailored to fit my personal tastes. Information is a boon.

Ignorance a burden. I willingly trade in wary desire for unfettered curiosity.

Good Vibrations initiated the development of several affiliated enterprises. They include Open Enterprises, the mail order interest consisting of the Good Vibrations catalogue, and the Sexuality Library. The Sexuality Library is a catalogue of 180+ books and about 90 videos available for purchase. The products are humorously and intelligently reviewed. The videos are reviewed according to quality of film making, feminist angle, hot sex, safe sex content and other pertinent considerations.

The creator of Good Vibrations, Joani Blank, also has a publishing company called Down There Press. Ms. Blank has written and published several of the books I have mentioned here. She also publishes works on sexual subjects by other authors. The books she publishes are almost always either educational or "permission giving". The development of the publishing company and mail order concerns is consistent with one of Good Vibrations' mottos: If you want something done right, do it yourself.

I had the pleasure of talking with Ms. Blank one day at the store. She showed me a book she was working on, Femalia, page after page of color photographs of women's genitalia. I had never before thought of them in terms of beauty before. Much about our conversation was eye opening. She spoke of sexual need and desire as something that deserved to be attended to. She was encouraging. I was delighted.

So, if sex or Good Vibrations interests you yet you remain self conscious, I can only offer you encouragement and my excuse. Be a writer for a day. See the sights. Ask lots of questions.

I remember the first time I walked into Good Vibrations, the woman behind the counter was asking "Do you have the black silicon dildo?" I turned to see a woman, her arms laden with merchandise saying "I was just... well, shopping."

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# JAWS JAWS JAWS JAWS JAWS

"I wish I knew," said Dr. Greg Goddard, when asked why he became a dentist. "The day I walked into that dental school, I knew I'd made a big mistake."

Goddard had paid his entire savings for tuition, so he stuck it out, becoming a doctor of dental surgery in 1967. However, as soon as he graduated, Goddard began using his tooth-doctoring skills to advance the health of what was then known as The Movement.

"Right after I got out I started to work helping people who were less fortunate," says Dr. Goddard. "I always felt part of the people's struggle." Goddard helped the farm-workers create a dental clinic, and when the Indians took over Alcatraz in 1969, Goddard was there, fixing teeth.

In short order, the Native Americans were kicked off Alcatraz, but the dental clinic was allowed to continue at what the authorities considered a more convenient location. Today, Dr. Goddard's dental clinic is part of the Native American Health Center. The people's dentists continue to fight tooth decay and social injustice from their office on 56 Julian Avenue in the Mission.

Recently, Dr. Goddard published a book on a little known health problem called TMJ: The Overlooked Diagnosis. TMJ is a short way of saying temporomandibular joint. Temporomandibular is a long way of saying jaw. Although everybody has a TMJ, to "have TMJ" means to have an inflamed jaw joint, an ailment that is claimed, in red italics on the back of Goddard's book, to afflict 28 percent of the population.

However, Dr. Goddard doesn't want to exaggerate the problem. "Twenty-eight percent, that's like saying half the people in the U.S. have lower back strain. They probably have some-kind of back strain at some point in their lives, but most of them don't need treatment."



DOCTOR GODDARD IN HIS OFFICE AT THE NATIVE AMERICAN HEALTH CENTER.

For a significant fraction of TMJ sufferers, however, the problem is serious. Goddard says that 500,000 to one million people have a problem of not being able to open their jaws fully. Thirty thousand have had silicon implants to try and alleviate the problem. Today, silicon is out of fashion and the FDA has issued a warning that the implants should be removed.

Goddard's method of treating TMJ, as outlined in his book, is eminently sensible. He calls for treating the jaw joint just as you would treat any other inflamed joint in the body, prescribing rest and aspirin until it heals. A diet of soft food may be necessary until the pain subsides. Like weak knees of a strained back TMJ, ac-

ording to Goddard, is easier to manage than to cure.

Goddard is harsh on the dentists who prefer to treat TMJ by capping teeth and performing surgery. These expensive procedures, he claims, do little to help the problem and often make it worse. He points out that dentists have perceived increasing TMJ treatments as a lucrative

way to fill the gaps in their practice. He quotes an advertisement by a dental education program that promises to explain to dentists "how to increase, revitalize and inflation-proof your practice through TMJ."

Doctors, on the other hand, often believe that TMJ problems are psychological. The muscles in the jaw are connected to a complex network of muscles in the face, head, neck and back, meaning that TMJ can lead to a mystifying variety of aches and pains.

If you go to a dentist for TMJ, warns Goddard, you are going to get your teeth capped. If you go to a doctor, you are going to get referred to a psychologist. If you go to a surgeon, you will be operated on. "I wrote this book to get to patients before they get cut," Goddard says.

TMJ: The Overlooked Diagnosis includes pictures and diagrams to aid with self-diagnosis and treatment. Goddard also makes suggestions for non-traditional care to reduce pain and stress on the jaw, such as acupuncture, meditation and herbal remedies. The genuine elixir, however, according to Goddard, is a dose of common-sense. Take it easy, eat soft food, don't stretch your jaw, and practice moderation when it comes to possibly straining activities such as oral sex.

Like Michael Jordan's ankle, strained in game five with the Blazers, an inflamed jaw will probably heal itself if given a chance to rest.

TMJ: The Overlooked Diagnosis, is published by Aurora Press and can be found at the Rainbow Grocery and at Modern Times Bookstore.

PHOTO BY FRANCIS BARAJAS-LONA

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The Precita Center, which used to be the site of a seldom-used indoor basketball court, appears to be scoring more points now that it has been converted into a boxing gym.

Now that the center has been open for a little more than a month, a lot of serious boxers are making good use of the facility.

On the average, at least 30 to 40 boxers show up each weekday to perfect their craft.

"At first, we had some guys showing up who didn't know the difference between an uppercut from a Dixie cup," said Michael Saipaia.

"Now that we've been open a while, guys who've been in the game a while are coming in," he said.

Sparring in the ring at that time were Eric "The Prince" Martin and Tuese "The Throwin' Samoan" Ahkiong. Promoters could have billed it as "The Rapper meets The Dancer".

Martin, who hails from Hunters Point, fought five different world champions during his professional career.

Back in 1986, Martin literally fought right off the plane against Patricio Olivio in Italy for the World Boxing Association junior welterweight title. He also faced champions Lupe Aquino and Buddy McGirt.

Ahkiong, on the other, boasts less ex-

perience than some of his counterparts.

The Daly City native is making a comeback of sorts in the amateur ranks.

"I've been working out at the Precita Center about four or five days a week since it opened," said Ahkiong. "The last fight I had was back in February during the Golden Gloves competition at the Cow Palace."

That bout looked like something out of Wrestlemania as Ahkiong's opponent had no previous experience.

"I knocked him down in the first round, then he came back and grabbed me before throwing me over the top rope. Six referees had to jump in the ring to stop the bout," Ahkiong said.

Ahkiong, 21, looks to have a future if he can keep working on his game. His career has hit a couple of snags in the past due to some family conflicts.

As a 15-year-old, Ahkiong was state champion in the welterweight division. During the Junior Olympics at Peoria, Illinois, he placed third in the nation before making a run at qualifying for the Pan-Am Games under the tutelage of his coach, Irwin Bunje.

"Part of the reason I gave up boxing was that my dad wanted to coach me, but I wanted to stay with Irwin," said Ahkiong.

Now that he tips the scales at 178,



PRECITA CENTER BOXING PROGRAM IS A HIT. PHOTO BY JEANNE HALLACY.

Ahkiong packs a little more wallop in his punch.

"I'd say I'm probably more of a counter-puncher. I like to jab and see what my opponent has to offer before I make my move," said Ahkiong, who knows how to dance outside the ring.

The former Lowell High All-City football and track star is almost as elusive outside the ring as he is in it. The San Francisco State University physical therapy major also manages to work part-time at the Bank of America.

"The Precita Center really has helped guys like Tuese keep alive their dreams of boxing. It's been a big shot in the arm for boxing in San Francisco," said Saipaia.

Saipaia, a Golden Gloves champion who also notched three state titles a few years back, predicts that Olympic hopefuls

will be coming out of the Amateur Boxing Federation-sanctioned Precita Gym in time for the 1996 Summer Games.

#### BREAK A LEG

Not only does Saipaia sing the praises of local boxing, he also sings the national anthem at various sporting events.

He recently returned from a gig at the International Kick Boxing Association Championships held in Las Vegas and informed us about the sport's new sensation, 29 year old Ivan Pendragon.

Pendragon, a Mission District resident, took the IKBA title in the lightweight division after breaking Yet Kong's leg 1:30 into the first round.

"Everybody was talking about how tough this guy Cong was before the fight," said Saipaia. "They were saying what a psycho this guy from Cambodia was. From what I understand, he does 1200 to 1800 sit-ups a day and then kicks a tree for a half an hour."

Cong might want to go easy on that tree. He might need it for a leg someday.

#### SPEAKING OF KNOCKOUTS...

We caught a few of them working behind the bar at the Skyscraper (3336 24th St.). Sunny, Michelle and Johanna are among the friendliest bartenders in town.

It might be worth a trip over that way, especially if you want to watch the Olympics or other sporting events with a congenial low-key crowd.

#### OLYMPIC SPOTLIGHT

Mario Martinez and David Langon, two weightlifters from the Sports Palace profiled in recent News editions, are in Barcelona, muscling it up with big boys at the Olympics. See how our homeboys do as Langon will compete on Aug. 2 while Martinez is expected to go for some gold on Aug. 4.

#### TAKIN' IT TO THE HOOP

Hats off to the gang on Potrero Hill who took first place in Oakland's Three-on-Three Tournament last month. The team was led by former San Francisco City College standout Teeter Marshall, who will be headed to New Mexico State this fall on a basketball scholarship.

#### RACETRACK REMINDER

More players may want to get a fresh bankroll together for the upcoming San Mateo County Fair as the ponies will be off and running Aug. 11 through Aug. 23 at Bay Meadows. The 1992-3 Bay Meadows meet will resume following the fair.

One distaffer who bears watching is Lady Michele, who gave a good account of herself in the Vacaville Handicap at Vallejo July 18th.

The classy six-year-old mare by Just Like Mike—Princess Felice showed good early speed before getting nosed out for the show dough following a year-and-a-half layoff. She should be much tighter next time and could get the money later on this month.

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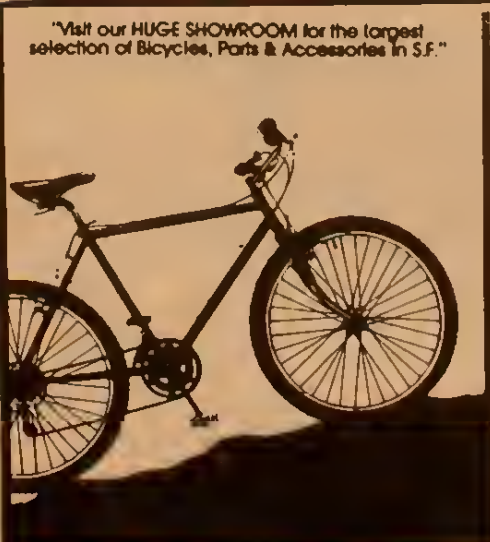
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## ROUND WORLD MUSIC REVIEW

by Robert Leaver

### CONTRABAND BANDS

Throughout this century, Cuban music has been a vital and influential force in the Americas, Europe and Africa. Many Cuban songs have become standards like "Guantanamera" and "Manicero" (the Peanut Vendor). In New York City the Latin/Jazz scene created many legends including Machito, Tito Puente, Tito Rodriguez, Perez Prado, Cachao, Celia Cruz, Dizzy Gillespie, Charlie Parker and Chano Pozo.

The dialogue between Cuban and American jazz musicians shaped modern jazz. Cuban bass lines, rhythms and melodies were used by rhythm and blues musicians and then appropriated by white kids playing rock n'roll.

Unfortunately, Cuban music has been difficult to obtain since their revolution, due to the paranoid and vengeful U.S. trade embargo. It is now possible to ob-

tain Cuban recordings as "cultural" product, but it is still virtually impossible for Cuban musicians to play here because they are supported by their state.

Cuban bassist, composer and band leader Cachao and his all-star band from New York City gave an amazing concert in Berkeley last year; if you were fortunate enough to attend or hear the KPFA broadcast it was a history of Cuban music from the danzon to the mambo to the descarga (jam). One of his great records "Descargas Cubanas, Vol. 1" from the late fifties is now available on CD. The arrangements on such classics as "Siboney", "Manicero" and "A Buscar Camarones" are tight with powerful percussion (Tata Guines on conga), muted trumpet, tres, Cachao's fluid bass pulse and occasional "coro" vocals.



Mario Bauza and his massive mambo orchestra played recently to an ecstatic sold-out audience at Bimbo's. The 81 year Bauza, a child prodigy, moved from Cuba to N.Y.C. and played horns with Chick Webb and Cab Calloway in the thirties. Already married to Machito's sister, he joined his band in 1941 as musical director, where he remained to the seventies. He has a new state-of-the-art recording "The Legendary Mambo King" featuring the largest horn section (16 musicians) seen since the Mambo days. They do an updated version of the Afro-Cuban suite "Tanga" and originals. Top arrangers, singers, percussionists, excellent execution, impeccable sound and horns that will blast you across the room make this an immediate classic.

Other CD releases of note include the Cuban Counterpoint: History of the Son Montuno compilation. In this distinctly Cuban synthesis of the African and Spanish (Iberian) Sexteto Habanero, Sexteto Bolona, Aisenio Rodriguez, Cachao, Beny More, Celia Cruz and others are featured in recordings from 1925-1967.

Mereceditas Valdes' "Orishas" presents a powerful interpretation of sacred Santeria music and "afro-son". Son 14's recent "y sigue el son" features a tribute to Chano Pozo, "fue el rey de la Rumba" and a

tribute to Colombia's taste for salsa in "Valle del Cauca". Celeste Mendoza's deep, emotive voice is backed by some serious rumberos and punchy horns on "La Reina del Guagancó"; she can also be seen in a video, *Rumbas y Compaisas de Cuba* along with Carlos Embale, Los Munequitos and others. In *Musica de Ayer, Hoy, y Siempre*, five short documentaries are presented including a birthday party where Arturo Sandoval (recently defected top trumpeter) jams with Irakle and a short close-up sequence of Tata Guines drumming - astounding! In the videos *En el Pais de los Orichas* and *Quien Baila Aqui?* you can see the famous rumberos of Yoruba Andabo and Conjunto Nacional Folklorico de Cuba.

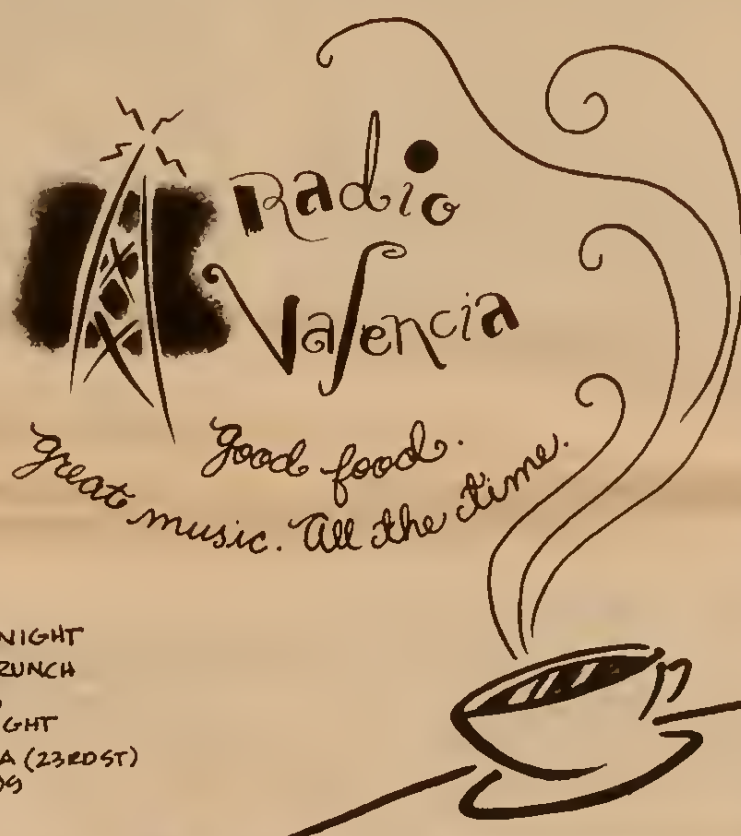
New in print is an informative book in English edited by Vernon Boggs entitled "Salsiology"; from essays by ethnomusicologists on Afro-Cuban musical origins to interviews with musicians, club owners, record producers and DJs. This book is a great resource.

All this and more can be found at Round World Music here in the Mission.

Viva la musica!

\*\*\*\*\*

Robert Leaver is the proprietor of Round World Music (491A Guerrero near 17th).



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#### Mon & Tue • August 10 & 11 STEP ACROSS THE BORDER

Fred Frith - along with avant-gardists such as John Zorn, Brian Eno and Christian Marclay - has expanded the bounds of musicality, adding serendipity, recombinant styles, and a panoply of worldly sounds to the acceptable spectrum. *STEP ACROSS THE BORDER* travels to several continents tracking Frith's conspicuous creativity, it pushes Frith's sonic experiments into the rich province of visual sounds. Cameos by Robert Frank, Jonas Mekas and John Zorn. Written and directed by Nicolas Humbert and Werner Penzel. B&W 35mm. 90 mins. 1990. In English.

WEST COAST THEATRICAL PREMIERE  
MON & TUE at 6:00, 8:00 & 10:00



#### Tue & Wed • August 18 & 19 WOMEN'S EROTIC FILM FEST

The Roxie presents a provocative collection of short films and videos by women. All of the pieces deal with sexuality and eroticism with various preferences represented. This program will explore the very issue of "What is erotic?" Titles to be announced, watch for details!

TUE at 7:00 & 9:00  
WED at 1:00, 3:00, 5:00,



#### Fri • August 28 — Thur • Sept 3 AMERICAN FABULOUS

Adding to a hearty tradition of acerbic gay folklore, *AMERICAN FABULOUS* is the very oral biography of Jeffrey Strouth, a wild, storytelling homosexual whose unglamorously picaresque life makes for compulsively addictive narratives that are unbelievable hilarious and movingly tragic. Like a queenly, white trash Kerouac, Strouth's most poignant moments take place on the road. To hear his epic of hitchhiking from Ohio to Hollywood with a mincing, Tallulah Bankhead groupie boyfriend, a tiny yapping dog, and a lynch in a cage is alone worth entering this tragicomic universe. Spontaneously written and performed by Jeffrey Strouth. Directed by Reno Dakota. In Color. 105 mins. 1991. USA.

WEST COAST THEATRICAL PREMIERE  
NIGHTLY at 7:00 & 9:30, additional Sat, Sun, Wed mats at 2:00 & 4:30



#### Fri • August 21 — Thur • August 27 FATHER

German-born Joe Mueller has lived in Melbourne since the war. Since his wife's death, and his retirement, he's lived with his devoted daughter, son-in-law and two granddaughters. Their peaceful lifestyle is disrupted by a television program in which an old woman accuses Mueller of wartime atrocities. He vigorously denies the charges, but winds up in an Australian court. What follows is an intensely played out drama that challenges our perceptions of good and evil, innocence and guilt. With Max Von Sydow, Carol Drinkwater, Julia Blake. Directed by John Power. In Color. 35mm. 100 Mins. 1991. Australia.

WEST COAST THEATRICAL PREMIERE  
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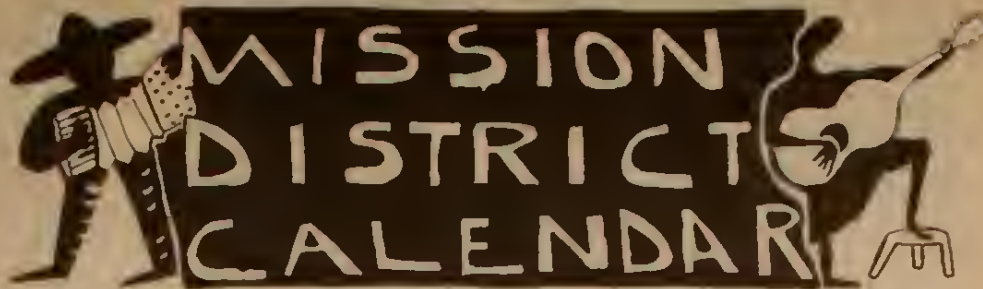


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SATURDAY, AUGUST 1

**Land** - the final performance of the eco-comedy in 50 one-minute scenes by Richard Talavera at the Mission Cultural Center, 2868 Mission at 25th. 8:30 PM, \$5-10, 821-1155.

**Arena** - the premiere of OnSite Dance Company's new work directed by Paul Benney and Jessica Lutes. "A series of physical events ranging from flying to mounting" with text drawn from "dance criticism and sports commentary". Theater Artaud, 450 Florida. 8:30 PM, also 2nd, \$12, 621-7797.

SUNDAY, AUGUST 2

**Festival of the Babes** - benefit and pageant for San Francisco's lesbian soccer team at the Clubhouse, 3160 16th. Fun and prizes... athletic attire required for contestants. Info: 561-9771.

MONDAY, AUGUST 3

**San Francisco Budget Wrestling Federation** - if you're looking for an idle afternoon's entertainment why not drop the weekly Board of Supervisors' meeting at City Hall. Things usually get under way around 2 PM, it's free and you can wander up to the mike when the serious business is over and amuse the pols with your Elvis imitations.

TUESDAY, AUGUST 4

**Psycho Sexy Circus** - not much soleil here but Susie (Sexpert) Bright, torture cyborg Fakir Musafar, deadbeat she-vamp Danielle Willis, performance artist Danielle Willis, dragster Pussy Tourette, smut reader Carol Queen, fire dancers Sweet Rose and naughty Catholic girl Diviana Ingravallo take a walk on the wild side at 650 Howard in a benefit for A Taste of Latex. 8:30, \$10-20.

WEDNESDAY, AUGUST 5

**Combustable Cabaret** - Julie Queen and Mary Fleming perform the music of Kurt Weill, George Gershwin, Charles Ives, John Cage and others in a sultry theatrical cabaret setting complete with feathers, sequins and a gilded cage. 8 PM at The Marsh (also 12th), 968 Valencia, \$5, 641-0235.

THURSDAY, AUGUST 6

**The Loom and Other Stories** - R. A. Sasaki, winner of the 1983 American Japanese National Literary Award reads at Old Wives' Tales, 1009 Valencia at 21st. 8 PM, \$3-10, 821-4675.

**Geophilia** - Project Bandaloop under the direction of Amelia Rudolph incorporate ropes, music and projected images to explore the theme of "love of the earth". World renowned dancers, musicians and rock climbers at Project Artaud, 450 Florida. 8:30 PM, \$10-12, 621-7797.

**Don't Even Think of Parking Here** - As America pushes its handcart into hell, Shoales and J. Raoul Brody try to keep the flames at bay with fast-paced variety entertainment. Would America be angrier at S&L sleazebags if they were called "welfare mothers", or worse, "performance artists?" Can Iron John oxidize? Hear digital samplings of Joni Mitchell, Jello Biafra, Jim Morrison and Rush Limbaugh at the Marsh, 968 Valencia through 16th. 8 PM, \$6-12, 641-0235.

FRIDAY, AUGUST 7

**Casa Puerto Rico Cultural Night** - at the Mission Cultural Center, 2868 Mission. Call 821-1155 for information.

SATURDAY, AUGUST 8

**Space and Behavior** - performance/installation workshops with Fiona Templeton at the Capp Street Project, 270 14th. 10 AM to 3 PM (also 9th), \$25, 626-7747 for registration/info.

**The Cold Hard Cash Variations** - Jon Weaver's Entertainment Project premieres a dance to "heart attacks & Hollywood musicals, police interrogations and rock star posturing" using everyday props like money, alarm clocks and Wonder Bread. Theater Artaud, 450 Florida at 17th, also 9th. 8:30 PM, \$10-12, 621-7797.

**The Mad Dancers** - held over at the Marsh, our Bratislavan IBM secretary-hero finally enters the ominous Room #7 at the Hotel Pomegranate where the world's oldest living man tells of the beginning. 968 Valencia near 21st, 10:30 PM, \$6, 641-0235.

**Llactanchis** - folkloric dances of Peru with musical guest "Los Condores del Inca" at Mission Cultural Center, 2868 Mission. 8 PM, \$10, 821-1155.

SUNDAY, AUGUST 9

**All You Can Eat** - is either a band or an invitation... it's the Chameleon's Lumpy Matinee, it's free (canned food donation requested), it's around 4:30 PM at 853 Valencia (821-1891).

WEDNESDAY, AUGUST 12

**Geneaku Onanies** - public bath recording artists from Japan with locals J-Church at Chameleon, 853 Valencia, 821-1891.

THURSDAY, AUGUST 13

**Scott Wells Dance Company** - debuts at Theater Artaud, 450 Florida, presenting Double Vision, a "mystical, imagistic and visual work", the "outlandish and startling" Your Move, and No Place Like Home, a "suburban dream come true". 8:30 PM, also 14th, \$10-12, 621-7797.

**A Perilous Advantage** - the best of Natalie Clifford Barney translated and read by Anna Livia at Old Wives' Tales, 1009 Valencia. 8 PM, \$3-10, 821-4675.

**Portico de los Angeles** - reception for Basque-born Napa State Hospital artist-in-resident Pilar Olabarria at the Capp Street Project, 270 14th Street, 6 PM. Inspired by her first communion with the smell of incense and the sound of Gregorian chants... installation continues through September 26th, call 626-7747 for further information.

FRIDAY, AUGUST 14

**Charlie's Web** - performance group premieres "What's Happening?" and "The White Ones" at Footwork. "Five people are the candidates wishing to change their condition. With contemporary minds, they risk it all, knowing that white is a positive color manifesting that something has been assumed but is neutral showing only that nothing yet has been accomplished." Rediscover the "lost unity of irrational components" at 3221 22nd Street. 8:30 PM, also 15th, \$10, 824-5044.



## SATURDAY, AUGUST 15

**The Duet Series** - world premiere of site-specific dance performed in silence by Nancy Karp and her ensemble as the Theatre Artaud Summertime Dance Project rolls on. 450 Florida, 8:30 PM, \$10-12, 621-7797.

**Invaders from Planet Dominatrix** - Other Cinema at ATA is back with Kelly Webb's "Twat Rockers from Outer Space", plus "Sluts and Goddesses", industrial girl groups and, of course, Annie Sprinkle. 992 Valencia at 21st, 8:30 PM, \$5, 824-3890.

## SUNDAY, AUGUST 16

**Sonic Tractor Head** - at the Chameleon with T. S. Scream, 853 Valencia, 821-1891

## MONDAY, AUGUST 17

**Charles and Ray Eames Retrospective** - famous filmmakers and chair makers at the Roxie, 16th and Valencia. 7 and 9:30 PM, 863-1087

## TUESDAY, AUGUST 18

**Free Artist Talk** - by Fiona Templeton who is teaching two workshops at the Capp Street Project (see 8th and 24th). 270 14th Street, 7 PM, 626-7747.

**Pre-School Movies** - at Mission Library, 10 & 11 AM and 2 PM. "Curious George Rides a Bike", "Where the Wild Things Are" and "Curious George Goes to the Hospital". Not exactly the Star Wars trilogy but ages 3-5 will like it and it's free, 3359 24th, 695-5090.

## WEDNESDAY, AUGUST 19

**Women's Erotic Film Festival** - at the Roxie, 16th and Valencia. Call 863-1087 for titles.

## THURSDAY, AUGUST 20

**Bloodlines** - four titled and untitled works by Mercy Sidbury slither into Theatre Artaud... women's rites of passage, slide shows of the American South and a revival of Joe Goode's "Five Meditations on the Death of A Gentle Woman". 450 Florida, 8:30 PM (also 21st), \$10-12, 621-7797.

**Good Sex** - join editor Julia Hutton and some of her 80 interviewees for a discussion of the straight and kinky, the staged and spontaneous, paid and unpaid, naturally and technologically enhanced at Old Wives' Tales, 1009 Valencia. 8 PM, \$3-10, 821-4675.

**Classified** - the madcap mishaps of a lost soul in search of a job performed by Fred Adler and directed by Daniel Cedeno at the Victoria Theatre, 2961 16th Street, plays with Pamela Brown's "Ice". 8 PM through 29th, 863-7576 for information and reservations, \$10-12 with a \$3 discount for anyone who brings a copy of his or her resume.

## FRIDAY, AUGUST 21

**Cable for the Underclass** - a selection of programs from ATA's weekly cable show for those who choose to hypass Viacom's ever-escalating fee for reruns of "Crocodile Dundee" and thus miss out on Public Access Channel 25. "Lots of interesting video art" curated by Phil Patiris. 992 Valencia, 8:30 PM, \$4-5, 824-3890.

## SATURDAY, AUGUST 22

**More Artaud Dance** - Lily Cai Chinese Dance and Company Chaddick share a program... the former presenting the "New Carmen Suite" and "Static and Dynamic", the latter checking in with "Batter My Heart" and "A View From Paradise". 450 Florida, 8:30 PM (also 23rd), \$10-12, 621-7797.

## MONDAY, AUGUST 24

**More Templeton** - a second Capp Street Project workshop with Fiona Templeton, "Language: Improvising, Listening & Reading in Context" 7 to 10 PM through September 2nd. \$25 fee, call 626-7747 for registration and details.

## TUESDAY, AUGUST 25

**Videos by Local Women** - at Old Wives' Tales, 1009 Valencia at 21st. \$3-10 time and program to be determined, call 821-4675.

## THURSDAY, AUGUST 27

**Saffron** - East Indian traditional dance choreographed by Yasmen Mehta at Theater Artaud with drums, cymbals and gongs from around the world. Also a tribute to Mother Teresa and other works. 450 Florida, 8:00 PM (also 28th), \$10-12, 621-7797.

**Company of Prophets** - discussion of psychic and spiritual experiences in the context of African-Americans with Joyce Elaine Noll at Old Wives' Tales, 1009 Valencia. 8 PM, \$3-10, 821-4675.

**Off the Wire** - another ATA compilation of Public Access Channel 25 programming for the unwired featuring "Sol Uhuru's Art Shack", "Word to the Mother" and more at 992 Valencia. 8:30 PM, \$3-5, 824-3890. And the fun leaks over into Friday with...

## FRIDAY, AUGUST 28

**Toontown Rats** - more Channel 25 outtakes at ATA including new works from Keith Knight, creator of Bruno MacPush. Odd stuff from San Francisco and Australia (but not Crocodile Dundee). See yesterday for details.

## ONGOING:

**Galleries:** Cultural struggles, survival and solidarity presented by Native American and Chicano artists at the American Indian Contemporary Arts Gallery, 685 Market, Suite 250 downtown and Galeria de la Raza, 2857 24th Street through September 5th. Panels by Vidal at Valencia Gallery, 208 Valencia through September 6th. Precita Eyes Mural Tours Saturdays at 1:30 PM leaving from 348 Precita Avenue, \$3.00, 285-2287.

## Words:

**MONDAYS** - thrash-trash poetry at Club Chameleon (853 Valencia, 821-1891).

**TUESDAYS** - "blabbermouth night" at Club Cafe, Dave Whitaker M.C. invites... beatniks, hippies, poets, punks and ???, 8 PM (920 Valencia, 821-7112).

**WEDNESDAYS** - open mike nite at Club Cafe, see above for the particulars.

**THURSDAYS** - readings at Cafe Babar (992 Guerrero, 282-6789).

**SATURDAYS** - Children's stories at Mission Library... Baby/toddler lapsits to 3 yrs old 11 AM, Spanish language story time at noon for younger kids. Free afternoon poetry at the Welcome Mat, 1-3 PM, (807 Valencia, 647-3663).

**SUNDAYS** - Poetry Above Paradise, 301 Folsom at 11th, 8 PM, sometimes free, sometimes not. 861-6906.

**Pictures:** A couple of not-to-miss shows for the sick and twisted at the Roxie this month, 16th and Valencia (863-1087). On Saturday, August 8th, a Barbara Steele Retrospective with the famous British horror doyen in person at 8:15. Thursday the 13th, Fiend Without A Face... "living brains with spinal cords materialize at a Canadian rocket base"! And a week later, the 20th, Hell American Style is a Johnny Legend compilation of hot rod psychos, Jack Webb in Dragnet, Sonny Bono anti-marijuana propaganda and the pilot of Ozzie & Harriet's failed 1971 race relations sitcom.



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# SWAN

LONE STAR SWAN THE  
MISSION'S VERSION OF ALBERT  
EINSTEIN AND ZAPATA (A ONE  
MAN NEWSPAPER MAN WHO WILL  
NEVER SILAKE HERB CAEN'S  
HAND)

by Al Rose

He is a Zen-like man who has the sound of one newspaper clapping in his mind. He is the Mission District's Herb Caen. He looks like a cross between Albert Einstein and Zapata. He goes from cafe to cafe delivering his newspaper as if he was a mailman who has never met a mean dog on his route. His name is LONE STAR SWAN.

The newspaper business is not looking good: major papers are going belly-up like so many fish in an oil covered pond. Knowing this! - how do you tell a man who claims to be a one-man- newspaper that newspapers are going the way of the dinosaurs. Modern man no longer reads his paper in a cafe - he wants his news to come to him with a remote selector attached to it. Click. There it is. Press. There it goes. Instant news. News packaged better than the breakfast cereal you eat in the morning. In a recent newspaper LONE STAR SWAN has in bold type (thick magic marker letters)

## THE ISSUE

(SHE CAME THRU THE  
BATHROOM WINDAHHH...)

"Black people must look upon white women who "enlarge their lips" with some humor. For years and years (500 years?) white people openly have made fun of the black folks for having big lips. Now high fashion models are paying big bucks to have their lips enlarged. Big lips are in — in fashion... High fashion that is. You can see an enthralled white husband greeting his white wife after she has had her

lip enlargement operation: "Hi honey, you sure look beautiful with those new nigger-lips." (quote: Swan's newspaper) Yes: read it only in Lone Star Swan's newspaper. "White folks buying African-lips by the thousands —and!—paying thousands and thousands of dollars to get them."

Copies like "the lip issue" make buying Lone Star Swan's newspaper worth any price you may be willing to pay for being able to read it. He always has something in his paper that brings a smile to your heart, just when you may be thinking you are surrounded by seemingly heartless news people (the horrible shit news reporting most major dailies numb your ear with). Along comes Lone Star Swan. He glides into the Muddy Waters Cafe like some lost cloud that has fallen from an iron sky. He smiles. He politely, and in a non-interfering manner, offers you his newspaper. It states in the Bible: "Behold - a wondrous messenger will come into your life." Could that messenger be: LONE STAR SWAN? Yes? No? Or —?— all of the above.

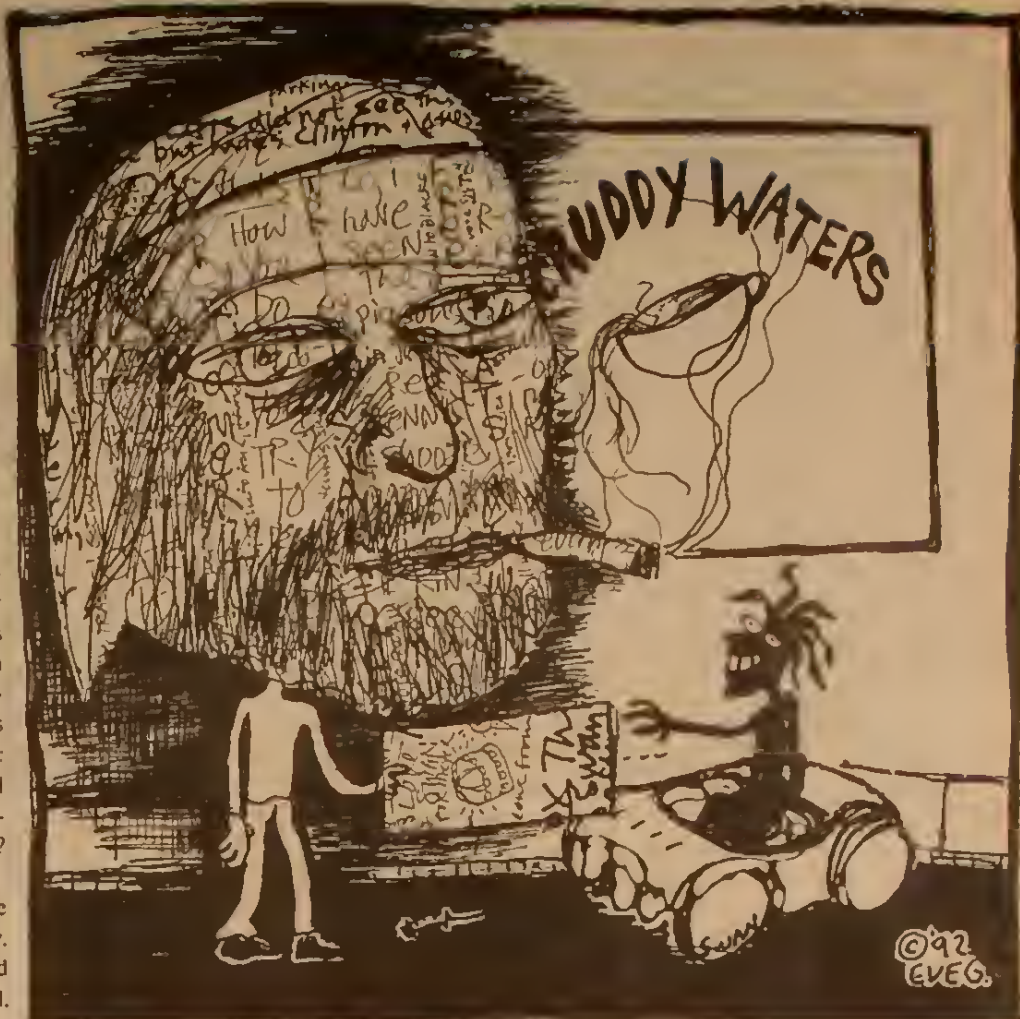
There are times when I feel like throwing my computer out the window. To attempt to write another word would be like pointing a loaded gun to my head. Then I remember Swan: his day to day (everyday of the year) writing power. I hit the keys. The words continue to come... and I can hear the sound of one newspaper clapping in my mind.

I drop the above copy in the News mailbox.

The next day, on my answering machine, I hear the editor's voice:

"We need some words from Swan. Writing about his newspaper is not enough. We need words from Swan."

I go looking for Swan. I find him, or should I say that he finds me by handing me one of his flyer-newspapers.



"Swan," I tell him. "Vic tells me I need some words from you. You worked as a reporter for U.P.I. for ten years. If you were me, and you were interviewing you — how would you interview YOU?"

"I would tell the reporter that I HATE METER MAIDS! ALL METER MAIDS SHOULD BE LOCKED IN A CAGE AND FED NOTHING BUT MARSHMALLOWS AND WATER FOR TEN YEARS! METER MAIDS ARE THE WORST PEOPLE IN THE WORLD. THE WORST!. THEY TRY TO TAKE A

PERSON'S HOME AWAY (their car). THEY KEEPING PUTTING THESE DAMN PARKING TICKETS ON MY CAR WINDOW. LOTS AND LOTS OF PARKING TICKETS. TOO MANY FUCKING PARKING TICKETS. UNDERSTAND?"

Words.

From Swan.

Suddenly I hear the sound of one meter maid... putting one ticket... on one car.

mine.



**Message #101**

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# QUEEN OF THE DAMNED

by Frank Deadbeat

Candi is being punished. Her parents and her sickeningly pretty sisters have all gone to some stupid movie and left her alone "to stew". Good riddance: now she has the whole house, the whole bathroom, the whole mirror to herself — and for a fifteen year old girl, even a plain one, this is no punishment.

As soon as they are gone, the house dark and still, she arranges her collection of shoplifted makeup along the bathroom vanity: blood-red lipstick, white pancake, black eyeliner and mascara. She has no desire to try on her mother's face, or paint herself up cute like her sisters or the other girls in school — what for? To impress a lot of stupid, football-playing boys whom she would rather stalk and kill and then drink their blood? No rouged cheeks or sky-blue eye-shadow for Candi, but tonight she will be beautiful.

Watching her skinny pale reflection in the mirror, solemnly lighting candles... little red votive candles she bought in an occult shop last time she took the bus up to the city. She had not dared steal from the old witch who ran the place; who smiled knowingly, watching Candi fingering the little vials of amber fluids and the jars containing bird skulls, fish scales, fake Egyptian scarabs — not that Candi was afraid of the old woman, but it makes no sense to cross a witch, especially when you want to be a witch yourself someday. A witch, a vampire, a priestess of Hekate — Candi will be all those things, and beautiful, and more — not stuck in some dirty little candle shop smelling of cat piss; her dreams are bigger than that.

She takes a cigarette from the pack she filched from her mother's purse; lights it, watches smoke curl from her nostrils; frowns as she daubs on a first coat of pancake makeup, white as death. "Tonight you will be beautiful," she says, and goes downstairs mumbling "if only you didn't have such a big goddamned nose." In the kitchen she fills one of her mother's best crystal wine glasses with red wine, "so what if mom finds out? I'll put a curse on her." She takes the glass upstairs, sets it down beside the ashtray on the vanity. Candle flames flicker as she moves... red wine, red candles; all that's needed now is a little mood music.

In her room she puts a stack of records on her plastic turntable: Bach's "Tachata en Fugure in E Minor" (Phantom of the Opera music), Lou Reed's "Berlin" album, Patti Smith's "Horses", David Bowie's "Diamond Dogs". No more Beatles, no more hippie music for her — this is 1975, dammit, and in a few short years, if she can conjure it, she will herself be a star in the glittery rock firmament; she will take decadence and glamour to new heights, or depths, or whatever as long as she is far from this house, this wallpapered world of comfy bourgeois furniture and plans for college and "We'll treat you like an adult when you start acting like one"...

She takes the cover of the Bowie album to the bathroom with her; Bowie with his orange fright-wig hair and ivory-chiseled face. Like her, he is androgynously skinny, lying with his braceleted forearms folded in front of him, that beautiful painted face, those vampire eyes burning, those vampire eyes burning into hers... she is in love; who wouldn't be?

Somewhere in the world there must be boys like that, weird elegant boys who never touched a football, whom she could love and not despise, not want to kill. She opens up the album cover so she can see the whole painting: Bowie lying naked, Bowie with the legs and haunches of a dog, a diamond dog... to be a monster or a rock star, either one would be alright with Candi; to be high above her parents' world or ghoulishly below it in some catacomb doesn't matter as long as she is out, away from it.

She stubs her cigarette out in the ashtray, lights another, begins teasing her hair into a fright-wig, jerking the comb up and down... up or down, high or low, where life is... even when she wants to be



a ghoul it isn't death she craves: death is that dreary middle region her parents have settled for, where life is not. A world full of mannequins and tv dummies, suits and dresses... Candi will never live like that; she will surround herself only with the prettiest, most interesting, most exquisite monsters, even if it takes a room full of mirrors to do it. She will be as rich and famous and outré as Bowie, or as poor, obscure and haunted as her favorite writer, H. P. Lovecraft, whose monsters made him famous after he died.

She has just read a Lovecraft story in which he mentions an Egyptian Queen, Nitocris, "who once invited all her enemies to feast in a temple below the Nile, and drowned them by opening the water gates." Nitocris — a delicious name, perhaps she will adopt it.

Satisfied with the Egyptian look the black eyeliner gives her, she decides against mascara; mother always wears too much mascara. Instead she spits into the ashtray, makes a grey-black paste of spit and ashes, paints her eyelids with it and becomes Nitocris, Queen of the Dead, huntress and devourer of men's souls.

A smell of natron fills the air and cryptic hieroglyphics dance with shadows on the limestone walls. She is inside the pyramid, or under it, looking into a mirror of polished brass — how many centuries? Putting on her makeup for her journey to the Underworld... she wears a rattling white necklace of the fingerbones of ancient and forgotten lovers, whose souls are trapped within the myriads of scarab beetles swarming, clicking at her feet; bright green beetles hungry to get into the canopic jars that hold her vial organs but the lids are too well sealed... all the organs of her chest and belly, all except her heart, which she sees beating underneath the filmy gauze (blood red, drawn on with lipstick...)

Reaching carelessly across the vanity to replace the lipstick, her hand knocks over the half-empty wine glass and it shatters in the sink. Red wine drains away; the shards gleam in the white sink like spiky petals of some hard, translucent flower. Picking up the shards she cuts her finger, not quite accidentally. She smears blood on her lips, lets it trickle from the corners of her mouth, not liking the taste but she knows she'd better get used to it.

There will be hell to pay, of course... her mother's good crystal...

She winces, holding her hand under the faucet, water warm as blood... imagining that Queen Nitocris' punishment was to be turned into a crocodile, to live forever in the waters of the Nile, a huntress and devourer. That might not be so bad, thinks Candi, but a mermaid would be better; a beautiful and wicked corpse-white mermaid waving seaweed

gathered up the glass and hid it; started washing her face. Someday they would have to see her as she was — a changeling, not of their flesh or of this world. Maybe when she was a star, when they heard her albums, or read her books, or her suicide note... Someday, someday, one way or another, she would have to invite them in, sit them down, and open up the water gates of her aloneness.

## Pterous art etc.

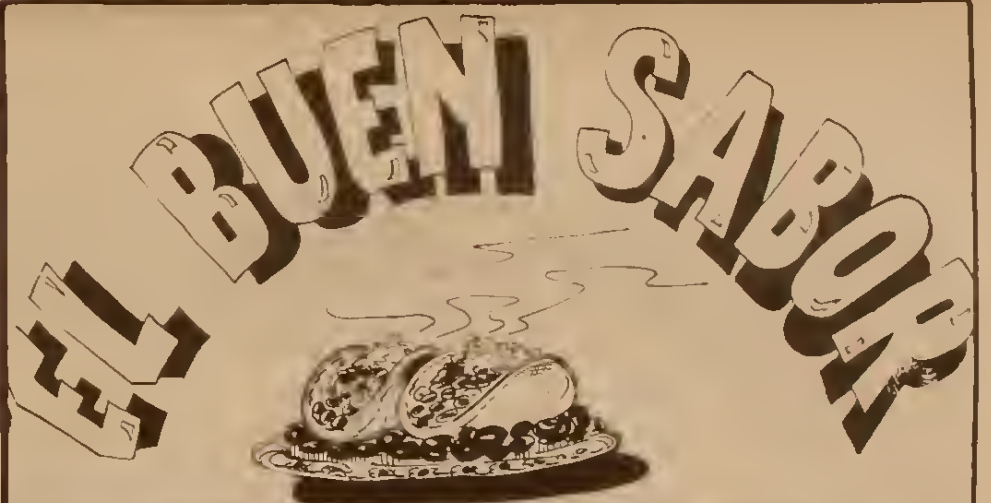
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